

# FIGHT FOR FREEDOM

F.A.N.Z.I.N.E

## THIS ISH:

NEWZ, LISTINGS  
RECORD / LIVE  
REVIEWS  
LYRICS  
COMIX  
SCENE  
REPORTS  
AND  
MORE

ISSUE  
#13

INTERVIEWS  
WITH

PANDORAS

H.K.A.

INJECTED  
INSANITY

PUBLIC  
HUMILIATION

X-FACTOR

DEATH  
ROSTER

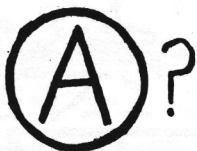
DO NOT PAY  
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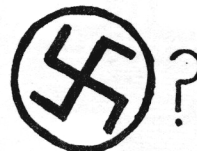
JOY AOKI '84

over 2  
years  
in print!

"THE MAIN ISSUE IN LIFE IS NOT THE VICTORY, BUT THE FIGHT; AND  
THE ESSENTIAL THING IS NOT TO HAVE WON, BUT TO HAVE FOUGHT WELL"



## Gang Mentality : Anarchy or Fascism?



Gang mentality promotes forced conformity, brutality, and repression of freedom. Gangs do not respect humans rights and therefore (although on a smaller scale) are no different than governments. Gangs are no different than governments. Gangs operate on the same principle as Hitlers goon squads. The similarities are striking! Actually then, gangs make good cops + marines. They are pawns (whether they know it or not) of the police and the fascist U.S. government. They help destroy the punk community for the police and government. They do the dirty work (knowingly or unknowingly) for the president, just like the nazi goon squads did the dirty work for their fuhrer. There is no doubt that right-wing extremist groups see an opportunity to infiltrate punk thru these gangs. This is dangerous. The gangs goon squad actions condemn them as being very fascistic. Their words of "Anarchy" are nothing but hollow lies to cover-up the truth: They are pawns of fascist interests.

BOYCOTT ALL GIGS OF ALL BANDS WITH  
GANG FOLLOWINGS!  
ALL GANGS MUST BE DISMANTLED!

—(A) Creative Anarchist Statement.

**Black Banner**  
Publication of the  
Creative Anarchists  
of America  
1728 W. Ball #4  
Anaheim  
California  
92804

**New Iron Guard** Issue II

In This Issue:

- \* John Brown
- \* Juvenile Justice
- \* Peter Kropotkin
- \* EL Salvador
- \* American Indian Movement
- \* Gang mentality
- \* Sexism
- \* War Chest Tour

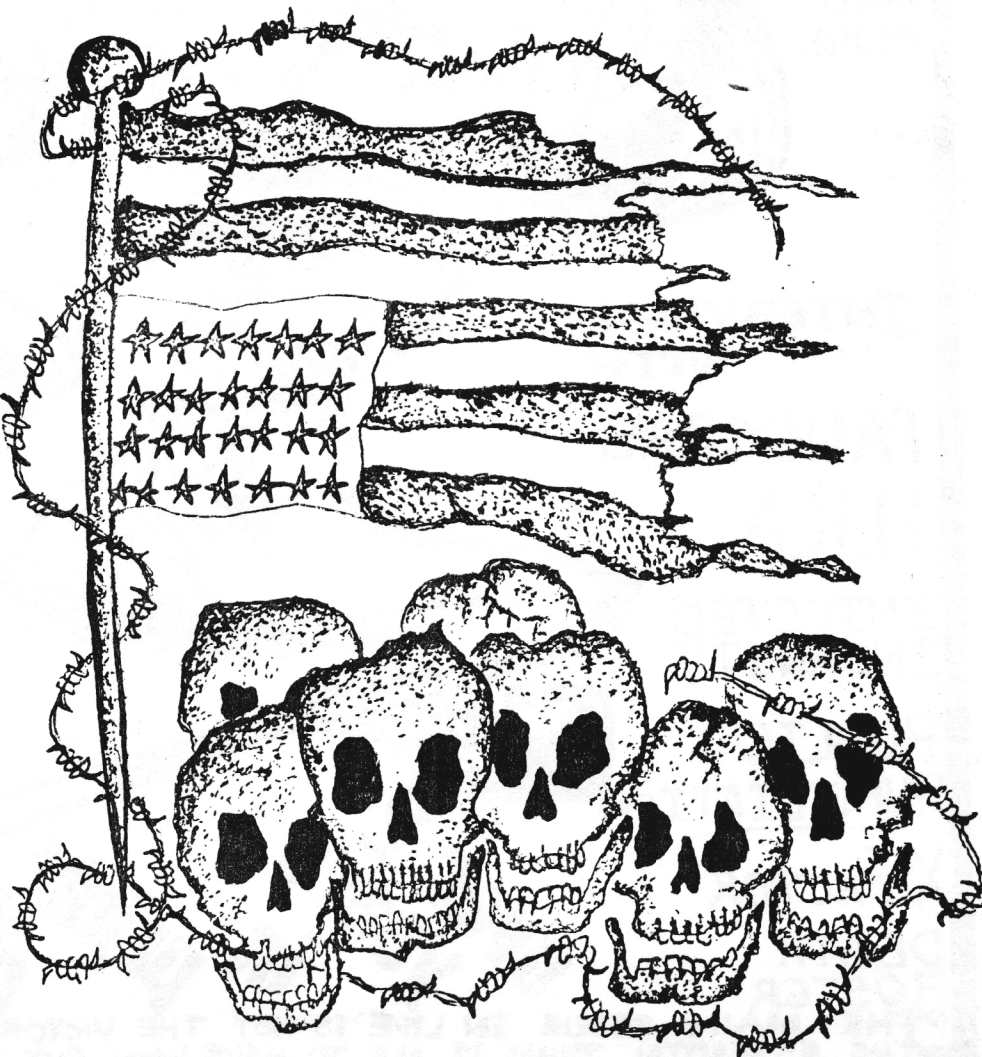
★ Subscription - Rates are: \$2.00  
★ \$8. year 4 issues

Subscriptions to FIGHT FOR FREEDOM fanzine are \$6.00 for 6 Issue's. (Post Paid & delivered to your home)

Back Issue's from #1-11 are SOLD OUT, but we still have a few #12's left. They are available for \$1.00

Individual FFF's are also \$1.00 (Post Paid & delivered to your home)

FFF fanzine  
3191 Ruth Elaine Drive  
Los Alamitos CA., 90720



# FFIGHT FOR 13 FREEDOM

HELLO & welcome to the latest issue of F.F.F. With this issue it will be over 2 Years that this zine has been coming out. (Gee, it seems like only yesterday that I started doing it). We were gonna do a big "Year End Round Up" type issue covering all the stuff that went down on the L.A. scene during '83-'84, but we

decided to save that for next issue cuz we got so many contributions this time around. I would like to thank everybody who wrote or took the time to send something in. It is you, the reader, who shape this fanzine because it is made up mostly of Reader contributions. As I state every issue, we here at FFF welcome any & all kinds of contributions like; Artwork/Comix, Scene Reports, Gig/Record Reviews, Band Newz/interviews, Pictures, Lyrics/Poetry, anything. We have a policy that we print everything we get. (With certain exceptions. For instance we won't print Slander letters about People or Bands just because the writer would like to see his/her name in print.) Anything else though is welcome. Also I'd like to remind you the FFF Cassette Kompilation, "Underground Bullshit Volume One" will be out in early October and it will feature around 25

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(30 WORDS OR LESS)

SEND ALL  
INQUIRIES TO:  
FFF Fanzine  
3191 Ruth Elaine Dr.  
Los Alamitos CA.  
90720

## Staff Charts

**CANCER  
VICTIM**

- 1 Motley Crew
- 2 Mod Squads Greatest Hits.
- 3 ~~Red Hot~~ Red Hot Chili Peppers
- 4 And Everyone Else.

### LAURAIN

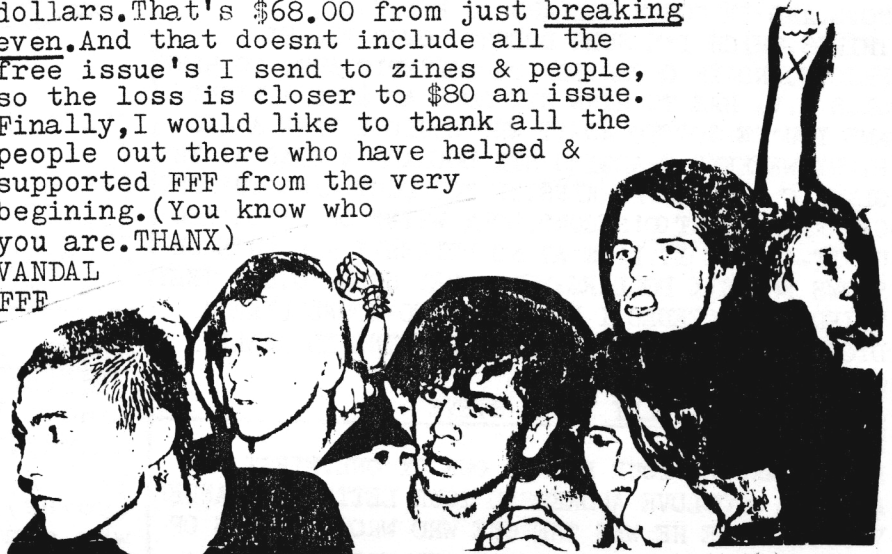
1. ANY FALLING IDOLS
2. ANY PLAIN WRAP
3. SEX PISTOLS/"BODIES"
4. DOA/Any Old Stuff
5. Any kind of Oi (it soothes the nerves)

### VANDAL

1. HKA/"Nuclear America"
2. PIG CHILDREN/"Toys of Distrust"
3. ANY AEROSMITH
4. 7 SECONDS/"The Crew" LP
5. ANY X-MAL DEUTSCHLAND

bands from around L.A. & Orange Counties. Most of the bands featured on the Komp were first given exposure in the pages off FFF. It will be available through Mail Order & through specific stores. Another point I'd like to bring up again is how much this zine costs to make. The reason I bring this up again is because there are still some people who think I'm making money off it. So from now on with every issue I'm going to include a "Financial Statement" that will give the reader an exact receipt on what it costs to put this fanzine out. For instance, I made 300 copies of my last issue (#12). That cost me \$188.00. Now FFF sells for .50; but when I sell them through the store's (like Zed's) I only get \$.40. So if you multiply \$.40 X 300 copies you get roughly 120.00 dollars. That's \$68.00 from just breaking even. And that doesn't include all the free issue's I send to zines & people, so the loss is closer to \$80 an issue. Finally, I would like to thank all the people out there who have helped & supported FFF from the very beginning. (You know who you are. THANKX)

VANDAL  
FFF



# Letters

## CANCER VICTIM

FIRST I WOULD LIKE TO SAY THAT YOU DO A GREAT JOB ON PUTTING OUT FFF (ACTUALLY VANDAL PUTS IT OUT). I HAVE RECENTLY READ ISSUE #12 AND YOUR OPINION ON GOLDENVOICE. I AGREE ABOUT WHAT YOU WROTE ABOUT THE PRICES AND ALL. ITS THE THING ABOUT HAVING TO BE FUCKED UP TO ENJOY ONE OF THOSE SHOWS! IF YOU CANT HAVE FUN AT A SHOW WITHOUT BEING FUCKED UP YOU SHOULDN'T GO. DONT GET ME WRONG I DO GET FUCKED UP. ITS JUST THAT I DONT HAVE TO BE TO HAVE FUN. I'M NOT PUTTING YOU DOWN I'M JUST SAYING WHAT I THINK. MAYBE I TOOK WHAT YOU WROTE WRONG

MASON. SEAL BEACH CA.

P.S.-IF YOU WOULD LIKE TO REPLY OR JUST WRITE BACK ITS; MASON C.

1116 OCEAN ST. SEAL BEACH CA.

90740

MASON

CANCER VICTIM OVERDOSED ON ACID AT THE TOY DOLLS. SORRY. HE IS A COMPLETE GUMBY AND ALL HE CAN DO IS BE A JERK. I AS THE JERK WILL TRY TO KEEP UP THE POSITIVE PUNK ATTITUDE THAT HE DEDICATED TO THE MOD SQUAD! PENI DEATH SQUAD IS NOW AFTER YOU & YOU WILL PAY FOR WHAT YOU SAID ABOUT CANCER....

THE JERK

DEAR FFF

I'M WRITING YOU ABOUT YOUR BITCHING ABOUT GOLDENVOICE. FIRST I ADMIT THAT G.V. CHARGE TOO MUCH FOR TICKETS & HAVE DICKS WORKING STAGE (NOT PORCH MONKEYS) JUST DICKS. AND YOU'RE RIGHT. PUNKS LIKE TO THRASH; BATHROOMS (AT PERKINS) MAKE HOLES IN THE WALL (PERKINS. AND WRITE MINDLESS THINGS ON WALLS & ANYTHING ELSE THAT DOESN'T MOVE. AND IT COSTS DOLLARS TO FIX THESE THINGS. WHICH I'M SURE DOESN'T LOWER TICKET PRICES. AND IN ORDER FOR THE OLYMPIC AUD. TO HAVE GIGS G.V. HAS TO HIRE SIX COPS AT \$800 A NIGHT. AND YOU'VE GOT TO ADMIT WHO COULDVE HAD A GIG EVERY WEEKEND CHARGING SIX DOLLARS A HEAD AT THE OLYMPIC AUD. OR PERKINS. IF YOU DONT LIKE THE PRICES FIRST. DONT GO! SECOND. DONT WHINE OR BITCH ABOUT IT--CHANGE IT. LOOK AT NO BULLSHIT WHO PUTS ON SHOWS FOR SIX DOLLARS; WELL THEY USED TO. BUT THEY TRIED & SUCCEEDED. I DONT MEAN TO SOUND LIKE A DICK BUT THATS HOW I FEEL. YOUR ZINE IS REALLY GOOD.

RESPECTFULLY YOURS STEVE

DEAR STEVE

LET ME ANSWER YOUR POINTS ONE BY ONE. FIRST OF ALL YOU SHOULDVE ADDRESSED YOUR LETTER TO CANCER VICTIM SINCE HE WAS THE ONE WHO WROTE IT. HIS OPINION DOES NOT NECESSARILY REPRESENT FFF AS A

PLEASE SEND ALL LETTERS, COMMENTS, CRITICISMS, OPINIONS, DEATH THREATS TO F.F.F.

WHOLE. THIS ZINE IS MADE UP OF MANY DIFFERENT OPINIONS & WE PRINT THEM ALL. DONT BUM OUT ON THE WHOLE MAG BECAUSE OF SOMETHING ONE PERSON WROTE. IN MY OPINION GOLDENVOICE DOES CHARGE TOO MUCH MONEY FOR THEIR CONCERTS. BUT WE REMEMBER WHEN PUNK ROCK WAS CHEAP & UNDERGROUND NOT JUST ANOTHER ROCK CONCERT AT THE OLYMPIC OR PERKINS. WE'RE PAYING JUST AS MUCH AS SOME ROCK CONCERTS THESE DAYS. PUNK STARTED OUT AGAINST ALL THAT SHIT & NOW IT'S BECOME BIG BUSINESS. I AGREE WITH YOU 100 % THAT PUNKS BREAK THINGS AND SHIT AND WE AT FFF THINK THATS PRETTY LAME & THATS WHY I (PERSONALLY) HAVE GIVEN UP ON THAT WHOLE SCENE. YOU SAY IF YOU DONT LIKE IT--DONT GO. WELL I DONT ANYMORE. BUT I'LL GO TO HANG OUT & SEE MY FRIENDS. (EVERY ONCE IN A WHILE I WILL PAY TO GO SEE A GOLDENVOICE SHOW IF

I REALLY WANNA SEE THE BAND BAD ENUFF) GOLDENVOICE DOES BRING OVER THE BEST BANDS & PUT ON THE BEST SHOWS IN L.A. FINALLY YOU SAY IF YOU DONT LIKE IT, DONT BITCH & WHINE, CHANGE IT. WELL HOW THE FUCK ARE WE GONNA CHANGE ANYTHING IF WE DONT BITCH & WHINE! DO YOU SUGGEST WE PICKET IN FRONT OF THE OLYMPIC NEXT TIME GBH PLAYS? BY BITCHING & WHINING HOPEFULLY WE WILL CHANGE IT. YOUR LETTER HAD A LOT OF GOOD POINTS & I BASICALLY DO AGREE WITH EVERYTHING YOU SAID. VANDAL



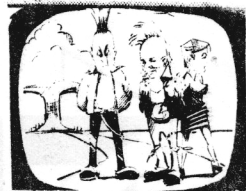
## F.F.F. READERS POLL

1. VANDALS/"Peace thru Vandalism" EP
2. BLACK FLAG/"Everything Went Black" LP
3. SECRET HATE/"Vegetables Dancing" LP
4. RUDIMENTARY PENI/"Teen age Time Killer" EP
5. SUICIDAL TENDENCIES LP
6. FREEZE/"Guilty Face" EP
7. GBH/"City Baby Attacked By Rats" LP
8. YOUTH BRIGADE/"Sound & Fury" LP
9. 7 SECONDS/"Committed For Life" EP
10. TOY DOLLS EP.

If you would like to contribute to our Readers Poll, please send a list of your FIVE current favorite Records/Bands to FFF c/o the mailing address.

## FIGHT FOR FREEDOM STAFF BOX

Editor/Vandal--CO-EDITORS (big help)--MISH Cancer Victim--Cont. Writers--Ron (New Iron Guard), Shelley, George Balandran, LAURAIN (a big help!!) Greg/Artistic Decline, Joy (cover), Doug Clark, X-Man & everybody else who contributed no matter how great or small.



# LISTINGS-zines

**THE BONE #2**-(24272 MIMOSA, LAGUNA NIGUEL CA., 92677)-A MAGAZINE PUT OUT BY MARK DEAD;(BONE SOCIETY, HKA, DEAD EGO SOCIETY) THAT LEANS TOWARDS THE ARTY SIDE. FEATURES AN INTERVIEW W/ POET EURO-X, LETTERS, A FEW RECORD REVIEWS, WORDS, COMIX etc. (ITS FREE I TAKE IT, BUT SEND STAMPS)

**BRAIN DAMAGE #1**-(c/o MIKE SIEGEL, 2818 PETALUMA AVE. LONG BEACH CA. 90815)-THIS FANZINE COVERS "HARDCORE METAL MUSIC" WITH INTERVIEWS WITH SLAYER, HIRAX, + STORIES & REVIEWS OF & ABOUT METALLICA, HELLHAMMER, DEATH ANGEL, DARK ANGEL & MUCH MORE. THE COST IS \$1.00.

**PUNK NEWS #6**-(3745 SEBREN AVE. LONG BEACH CA. 90808)-FINALLY AFTER 10 MONTHS THE NEW PUNK NEWS IS OUT! INSIDE YOU'LL FIND A MOX-NIX INTERVIEW, LOTS OF COMIX & LOCAL L.B. NEWZ & GOSSIP, RECORD REVIEWS, GIG REVIEWS etc. ONLY \$50 SO GIVE IT A CHANCE.

**THINK ABOUT IT #1 (FREE)**-ANOTHER NEW FANZINE OUT OF LONG BEACH. THIS FIRST ISSUE FEATURES INTERVIEWS W/ VIOLENT CHILDREN, CHAOTIC NOISE, NEIGHBORHOOD WATCH, U.P.S., DR. KNOW & STALAG 13 + SCENE REPORTS, GIG REVIEWS & RECORD REVIEWS. CHECK THIS NEW ONE OUT. ITS OFF TO A GOOD START. (2271 PANWOOD AVE. LONG BEACH CA. 90815) NEW ISSUE SHOULD BE OUT SOON!

**FIND YOUR IDENTITY #3**-(C/O MIKE MORRIS 16620 DAISEY AVE. FOUNTAIN VALLEY CA. 92708/FREE) THIS IS THE 3rd F.Y.I. PUT OUT BY MIKE. ITS A ONE PAGER FEATURING RECORD REVIEWS, LYRICS & COMIX. MY ONLY COMPLAINT IS THAT ITS WAY TOO SHORT. THIS GUY HAS THE TALENT TO PUT ON HIS OWN ZINE. IF YOU WANT AN ISSUE PLEASE SEND STAMPS!

**FLIPSIDE #43**-(P.O. BOX 363, WHITTIER CA., 90608/\$1.00)-L.A.'s #1 FANZINE. THIS ISSUE FEATURES INTERVIEWS W/ LOVE CANAL, FANG, EXPLOITED, BLACK MARKET BABY, FACTION, KRAUT, MARGINAL MAN, FU's, CORROSION OF CONFORMITY, F, INSTIGATOR, BAD RELIGION, MIKE BRENNAN OF THE CATHAY DE GRANDE, AN ARTICLE ON FRENCH PUNK + TONS OF LETTERS, COMIX, GIG & RECORD REVIEWS, SCENE REPORTS, COMMENTARY etc. ANOTHER EXCELLENT ISSUE AS USUAL.

**AMUSIA #1**-(1775 SANTA FE AVE. TORRANCE CA. 90501)-HAVENT SEEN THIS ONE PERSONALLY BUT I HAVE HEARD GOOD THINGS ABOUT IT. THE FIRST ISSUE FEATURES INTERVIEWS & ARTICLES ON HATED PRINCIPLES, TARGET OF DEMAND, THE SLUTS & CAA. PICK IT UP IF YOU HAVE THE CHANCE. NO PRICE INFO.

**A New Iron Guard #3**(1728 W. Ball Rd. Apt. #4, Anaheim CA., 92804)-This is not a fanzine that talks about bands & gigs etc. This is a Political

## RADIO

**12 O'CLOCK/SATURDAY NIGHT SPECIAL**-IN MY OPINION THIS IS THE BEST ALTERNATIVE SHOW IN L.A. THEY PLAY THE BEST IN NEW MUSIC WHETHER IT BE ART DAMAGE OR PUNK. NOT FOR CLOSE MINDED PUNK. ITS ON SATURDAY NIGHTS MIDNITE TO SIX AM ON KPFK 90.1 FM.

**ADAM BOMBS FINAL COUNTDOWN**-BEST SHOW AROUND IF YOU HAPPEN TO FAVOR HARDCORE PUNK/THRASH. (ALTHOUGH THEY DO PLAY OTHER STUFF). THEY HIGHLIGHT LOTS OF LOCAL BANDS & HAVE IN STUDIO INTERVIEWS OCCASSIONALLY. LISTEN FOR IT ON KXLU 88.9 FM/TUESDAY NIGHTS 11-12 PM.

**K.U.C.I. 88.9 FM** IS PROBABLY THE BEST ALL AROUND ALTERNATIVE RADIO STATION IN SOUTHERN CALIFORNIA. BELOW IS A LIST OF MOST OF THE ALTERNATIVE SHOWS THEY FEATURE. IF YOU CAN PICK UP THIS LOW WATTAGE STATION YOU'LL BE TREATED TO SOME FINE MUSIC. (HOPEFULLY MOST OF THESE SHOWS ARE STILL ON THE AIR.)

SUNDAY 6-9 PM (LOCAL PUNK)

MONDAY 3-6 PM ???

MONDAY 8:30-9:30 PM (MAXIMUM ROCK N ROLL)

MONDAY 9:30-12 PM (FUNTIME W/ KARL MARX)

TUESDAY 9-12 PM (Oi/HARDCORE)

WEDNESDAY 9-12 PM (PUNK/DRUG INDUCED MUSIC)

THURSDAY 6-9 PM (REGGAE/PUNK)

FRIDAY 12-3 AM (PUNK/METAL)

SATURDAY 6-9 PM (NO FRILLS RADIO)

SATURDAY 9-12 PM (PUNK/PSYCHEDELIC/IMPORT ALBUM OF THE WEEK)

And of course Rodney's still on Saturday nites from 8-12 & Sunday nites 8-12. (KROQ 106.7 FM)

## BAND LISTINGS

This is our "Band Listings" Section. We encourage bands to send in Addresses & Phone Numbers on where to contact the band at. That way, people who like your band could correspond with you personally. Its also a good way for Promoters who put on shows, and people putting on Parties to contact you. Also fff is quickly spreading around the country, so people from all over could get in touch with you.

**UNIFORM CHOICE** c/o Dave Mello  
5711 East 2nd St. #4, Long Beach Ca., 90803 (213)433-8667  
16 232 Honolulu Dr., Huntington Beach CA., 92649 (714)846 1543.

**X-FACTOR** 84 West 48th Street  
Long Beach CA., 90805

**WARNING!**  
**Stella and Stray Pop**  
have  
moved to  
**FRIDAYS**  
10 pm to 2am  
only on  
**KXLU-88.9 FM**



**Cathay de Grande**  
1600 No. Argyle, Hollywood,  
461-4076

more

## X-mal Deutschland



X-MAL MAY TOUR U.S. IN  
SUMMER OR FALL

## LA NEWS

NO BULLSHIT THIS TIME, JUST NEWS. LETS START OFF W/ THE CLUB SCENE. AS YOU PROBABLY ALL KNOW, THE CATHAY DE GRANDE IN HOLLYWOOD WILL DISCONTINUE OPERATIONS OCTOBER 30th 1984. I'M NOT SURE WHAT THE OFFICIAL REASON BEHIND THE CLOSURE IS. I KNOW A LOT OF PEOPLE HATED THE CATHAY FOR VARIOUS REASONS, BUT THEY DID A HELLUVA LOT TO KEEP THE L.A. PUNK SCENE ALIVE IN 1984. THEY LET LOTS OF UP & COMING YOUNG BANDS HAVE A CHANCE TO PLAY & THEY ALSO BROUGHT DOWN LOTS OF TALENT FROM AROUND THE COUNTRY & THE WORLD. JUST FOR THAT I THINK THEY DESERVE A LOT OF CREDIT. THE CATHAY IS NOW JUST ANOTHER CHAPTER IN THE STORY OF L.A. PUNK ROCK. HOPEFULLY THERE WILL BE ANOTHER CLUB TO FILL THE VOID.

P.U.N.X. & NO BULLSHIT TRIED TO GET A NEW CLUB GOING IN THE L.A. AREA, "RADIOTRON," BUT I HEARD THAT AT THEIR NECROS/BATTALION OF SAINTS/BAD RELIGION/ILL REPUTE SHOW THEY LOST \$400 (OR SOMETHING LIKE THAT) SO THEY COULD NOT CONTINUE PUTTING ON SHOWS THERE. HOPEFULLY THEY CAN FIND A NEW HALL & THINGS CAN WORK OUT BETTER.

CATHAY LEADING A GOLDENVOICE  
BOYCOTT. NEW We Got Power out soon

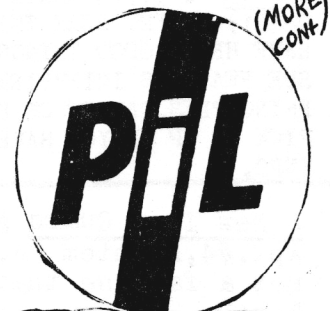
GOLDENVOICE PRODUCTIONS CONTINUES TO ROLL ON STRONGER THAN EVER. THEY'RE STILL PUTTING ON SHOWS AT THE OLYMPIC. THEIR LATEST EXTRAVAGANZA FEATURES DOA/ABRASIVE WHEELS/BATTALION OF SAINTS/KILLROY/TARGET OF DEMAND. PUNK ROCK GOES BIG BUSINESS AS AVALON ATTRACTIONS (FAMED ROCK CONCERT PROMOTERS) & THE CATHAY TEAMED UP TO HOST SOCIAL DISTORTION/TSOI/7 SECONDS & DETOX AT THE HOLLYWOOD PALLADIUM. THE ANTI CLUB IS STILL ALIVE & WELL WITH THE BEST ALTERNATIVE SHOWS (ALTERNATIVE TO PUNK THAT IS) IN L.A. DOWN IN O.C. THE INFERNO IS STILL THE ONLY CLUB LEFT. SHOWS HERE ARE IRREGULAR AND HARDLY ADVERTISED, BUT THEY USUALLY HAVE A SHOW ONCE OR TWICE A MONTH.



ROXANNES IN ARCADIA IS STILL GOING TOO. THE DOOR PRICE WAS RAISED A BUCK, TO \$4.00. STILL NOT BAD. RIK L. RIK/FLOWER LEPERDS & LEGION PLAYED AT A CLUB IN AZUSA CALLED, "OSCAR'S CORNHUSKER." I'M NOT SURE IF THIS WAS A ONE-OFF GIG OR WHAT, CUZ I HAVEN'T HEARD ANY OTHER SHOWS HAPPENING AT THIS SPOT. KPFK 90.1 FM WAS FORCED OFF THE AIR TILL OCTOBER 6th OR UNTIL THEY PAY THEIR BILLS. I HOPE THEY CAN SORT OUT THEIR PROBLEMS CUZ THEY HAD SOME GREAT SHOWS ON THIS STATION. THE "WE GOT POWER" MOVIE, "DESPERATE

GOLDENVOICE IS PUTTING ON A O-JERKS  
ONE WAY SYSTEM SHOW IN NOVEMBER.  
BLACK FLAG PLAYING THE PALLADIUM NOV. 17

TEENAGE LOVEDOLLS" IS AVAILABLE ON VIDEO CASSETTE. THE SOUNDTRACK RECORD FEATURES CUTS BY REDD KROSS, WHITE FLAG & NIP DIVERS. IF YOU DIDN'T ALREADY KNOW, SECRET HATE & CREWD BROKE UP & MOOD OF DEFIANCE GOT BACK TOGETHER. RECORD NEWZ; KILLROY HAS RELEASED AN LP ON UPSTART. CHAOTIC NOISE IS DUE TO RELEASE SOME SORT OF VINYL PRODUCT ON MYSTIC SOON. SPEAKING OF MYSTIC, THEY HAVE JUST RELEASED THEIR, "IT CAME FROM SLIMEY VALLEY" KOMP FEATURING SUCH BANDS AS, ILL REPUTE, DR. KNOW, GRIM, UNDERCITY KINGS, SLAUGHTERHOUSE 5, FALSE CONFESSIONS, REIGN OF TERROR, AMERICA'S HARDCORE, FLOWER LEPERDS, RIGOR MORTIS, MOX-NIX, CIRCLE ONE, & CRANKSHAFT. ALSO MYSTIC HAS RELEASED DEBUT EP's BY SUBTERFUGE & CORPUS DELECTI. TOXIC SHOCK HAS PUT OUT A 4 SONG KOMPILATION FEATURING DECRY, LOVE CANAL, MIA & BASIC MATH. THE BYO HAS RELEASED NEW VINYL FROM YOUTH BRIGADE, STRETCH MARKS, THE UNWANTED + THEY ARE SOON GONNA RELEASE A FALSE CONFESSIONS LP. SOME OUT OF TOWN BANDS TO PASS THROUGH L.A. DURING THE LAST COUPLE OF MONTHS INCLUDE; BGK, RAW POWER, SOLUTION MORTAL, X-MAL DEUTSCHLAND, RIISTEYT, ABRASIVE WHEELS, DOA,



P.I.L. MAY START THEIR TOUR IN L.A.

## H.K.A.

H.K.A. was interviewed in Aug.  
at the Inferno in Laguna Beach

Mark Dead; Vocals  
Steve Chance; Guitar  
Mattrick Ferry; Bass  
John Minguez; Drums

Q: What does H.K.A. stand for?

MD: Any thing we want it too it  
is a sarcastic look at bands who  
use abbreviations for a name  
Helen Kellers Asshole, Hubertys  
Killing Affair, Hobo Kellys Army  
SC: No! its just H.K.A.

Q: How long has H.K.A. been to  
gether?

MD: The original band was uh  
started with myself and 3 other  
members and it was called M.O.M  
through its transitional cast  
and changes and name changes it  
has become the H.K.A., oh yeah  
Steve was in it too.

Q: How would you describe your  
music?

MD: Trumatic music from my soul  
its the artistic expression of  
my band.

MF: It gives me an erection!!

MD: Its sexual rage music for  
teenagers to beat off too!

Q: What kind of crowd do you  
attract.

MD: I have a homosexual follow-  
ing called Termoil!!!

SC: No! There gonna kill us!

MD: They will love the publicity

SC: No they wont !

MD: I will name them Kenny, Rich,  
Jason and all my other followers  
No, I am just kidding dont take  
me serious, we attract serious,  
serious people who like punk and  
real hard core shit.

Q: Where are you guys from?

MD: California

MF: WESTMINISTER!!!!

MD: Shut the fuck up Matt, were  
from Laguna Beach.

Q: Who writes the songs?

MD: Me and Steve.

SC: Me! Steve Chance.

MD: I wrote most of them.

SC: I wrote Coathanger Casserole  
and Four Horseman.

Q: What bands have you been in?

MF: E.D.Y., Occult, Quarrymen,  
Dead Heads, and now I am in H.K.A.  
and in Schelley and the Saddle  
Sores.

SC: I have been in M.O.M. AND HKA  
JM: Black Jacks, Plague, H.K.A.

MD: Death Camp, Social Outcast,  
M.O.M., H.K.A., Terminal Childhood



## MATTRICK MARK JOHN STEVE AT THE INFERNO

Contd. Dead Ego Society, Necrobeasties and I  
ALSO PLAYED WITH GUY LOMBARDO!!!!!!

Q: What bands influence your music?

MD: STOOGES!! Hendrix, Teenage Jesus and the  
Jerks.

THEY ALL SCREAM TERMOIL!

MD: THE CONTORTIONS!!!!

Q: In breif what do you find wrong with the  
scene these days?

MF: In breif? Porcupines.

MD: The kids arent getting enough vitamins  
in the morning the get up and go got up and  
went, they should eat cheerios, and this  
world would be happier, and there isnt enough  
homos in the punk rock world.

Q: What do you plan in the future?

MD: Were gonna be GODS!!

SC: Rock and Roll stars.

MF: Duran Duran II.

MD: Were gonna use punk and heavy metal as  
a ladder and were gonna be the most popular  
band then were gonna dump all the shit and  
become comercial.

Q: What before 85?

MD: Play music, we want to get on Golden Voice  
because we think Gary ToVar is god!

SC: I swear he is.

Q: Who are your Idols?

MF: Peter Murphy.

SC: Hendrix.

MD: Edger Allen Poe and John Holmes.

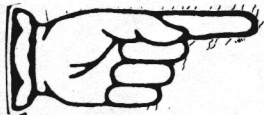
JM: Mark Dead.

Q: Would any of you have anything else to say  
before I am done with this interview, anything  
profound?

MF: What is that?

MD: If more people would love their freinds  
give flowers celebrate Thanksgiving, bring me  
raw chickens for me to fuck I would be happy  
if anyone has a black labrador with a deep  
enough anus just bring them to one of our gigs  
SC: EVERYBODY BRING LSD!!!!!! Contd.

# Public Humiliation



## PUBLIC HUMILIATION IS-

DAVE EFFRIES

MARK GRODY (DRUMMER TO BE NAMED AT OUR PR-PAUL SHUIRMAN ess conference)

FFF:HOW LONG HAS PUBLIC HUMILIATION BEEN TOGETHER?

P.H.:6 MONTHS

FFF:WERE ANY OF YOU IN PREVIOUS BANDS?

P.H.:ALL OF US WERE IN THE NATS.WE HAD ONE ORIGINAL CALLED "P.T." BUT WE COULDN'T FIND A TRANSITION TO THE 2 PARTS OF THE SONG SO WE SAID "FUCK IT."

FFF:WHAT ARE SOME OF YOUR LYRICS ABOUT?

P.H.:GIRLS/TRENDIES/TRENDY GIRLS AT THE BREA MALL & OTHER SUBURBAN ISSUES.

FFF:HOW WOULD YOU DESCRIBE YOUR SOUND?

P.H.:WE CALL IT "GUNK." IT IS A COMBINATION OF GOON AND PUNK.

FFF:WHAT PLACES HAVE YOU PLAYED?

P.H.:WE PLAYED THE DEL TACO DRIVE THRU WITH A BATTERY POWERED AMPLIFIER.(SOON WE WILL BE PLAYING FREEWAY OVERPASSES DURING RUSH HOUR.)

FFF:FAVORITE BANDS AND/OR INFLUENCES?

PAUL:RAMONES/REDD KROSS/RED CROSS/THE DICKIES/PLAIN WRAP & HITLER'S BRAINS.

MARK:DKS/DOA/FANG/GERMS/REDD KROSS/TEN YEARS AFTER/HENDRIX/LOVE CANAL/RAMONES & THE BUTTHOLE SURFERS.

FFF:WHAT'S THE SCENE LIKE IN YOUR AREA?

P.H.:WHAT SCENE?

FFF:DO YOU HAVE ANY UPCOMING GIGS OR VINYL?

P.H.:AT ATARI STUDIOS (DAVE'S GARAGE) WE HAVE MADE TWO "ALBUMS" OF US.WE CALL IT GOON PRODUCTIONS.WHAT WE DO IS PUT A FAIRLY GOOD QUALITY RECORDING ONTO "PIC N SAVE" TAPES & EITHER THROW THEM AT PEOPLE OR SELL THEM.WE WILL BE TAPING TWO OTHER BANDS ON THE GOON LABEL (IDK & AFB).AS FOR GIGS WE HAVE GOT PARTIES IN THE WORKS & OF COURSE AS MANY TUESDAY NIGHTS AS THE CATHAY CAN HANDLE.

FFF:ANY FAITHFUL SUPPORTERS YOU WANNA THANK?

P.H.:WE DONT HAVE ANY.BUT WE WILL STILL PAY ANYONE'S WAY IN ON TUESDAYS.(WE KNOW THAT SOME OF YOU HAVE POCKETED THE MONEY BUT WE'LL TAKE THAT CHANCE.)

FFF:ANY LAST WORDS?

P.H.:WE WILL PLAY ANY PARTY,ANY PLACE,ANY TIME.ALSO AT NO CHARGE WE WILL RECORD ANY BAND ON GOON TAPES.REMEMBER.YOUR NEVER TOO SHY TRY FOR US-GOON PRODUCTIONS.

NOW AVAILABLE ON GOON TAPES-

"1242" & "GOONERSIZE" BY PUBLIC HUMILIATION. THEY'RE ONE DOLLAR EACH OR GET BOTH AT A SPECIALLY MARKED DOWN PRICE OF \$2.00.

write to:PAUL SHUIRMAN 3523 EAST RUTH AVE. ORANGE CA. 92669 (714)-633-2926



## "NINA BLACKWOOD HOOKUP"

MUSIC NEWS IS NOT ENOUGH  
I WANT TO SEE YOU HUFF & PUFF  
I WANT TO KNOW GOT TO KNOW  
IF YOU SCREAM IN STEREO

MTV HOOKUP NOW!!  
NINA BLACKWOOD WOW!!  
MTV HOOKUP NOW!!!  
OOOH YEAH OOO W OOOW!!!

OH I WANT TO FUCK YOUR BRAINS  
GIVE YOU PLEASURE GIVE YOU PAIN  
I NEED A HOOKUP NEED IT NOW  
COME ON NINA SHOW ME HOW



## BAND UPDATE: WITH

DEATH ROSTER IS BACK TOGETHER.PREVIOUS NEWS STATED THAT DEATH ROSTER HAD A NEW SINGER.BUT AS OF APRIL. LAURINE.THE ORIGINAL SINGER IS BACK WITH THE BAND. THEY HAVEN'T BEEN ABLE TO PLAY GIGS OR PARTIES BECAUSE ONE OF THE BASS PLAYERS NEPHEW'S SABOTAGED THE 'P.A. BY STUFFING A TUNING FORK IN THE BACK AND THE WHOLE THING WENT UP IN SMOKE.DEATH ROSTER JUST RECORDED A FIVE SONG DEMO WHICH HAS ALL NEW MUSIC.A NEW AND WAY BETTER SOUND.ITS AVAILABLE THROUGH MEL AT 11966 ASHWORTH AVE. ARTESIA CA. 90701.FURTHERMORE DEATH ROSTER WILL BE TRYING TO PLAY LOTS OF PARTIES AND SHOWS.THEY ARE ABLE TO PLAY ANYWHERE YOU WANT THEM TO.IF ANY INQUIRIES WRITE TO MEL AT THE ADDRESS ALREADY GIVEN.CONGRATULATIONS TO THE BAND & GOOD LUCK IN THE FUTURE.ONE OF THE GOOD BANDS OF L.A. IN MY OPINION.LETS SEE IF THEY'LL PLAY MORE PLACES.

RAZOR I. CUTT

# DEATH ROSTER



## VIOLENCE

Can injure people you really care about. If you use physical abuse to solve problems. Get help now.

# X FACTOR



This interview with X-Factor was conducted by Laurain

FFF: The first question is, what are your names, ages & what instruments do you play?

Dave: I'm Dave, and I play Bass most of the time, guitar sometimes.

Tommy: I'm Tommy and I'm the lead vocalist. I'm the old man. I'm 22.

Micro #2: I'm Micro #2. I'm a Rock Star with sunglasses & I play drums.

Tommy: Monkeyman.

FFF: What's the name of the person who isn't here?

Tommy: Robert. He plays rhythm & lead guitar.

FFF: How long has X-Factor been together?

Dave: Since January.

Tommy: Around 8 or 9 months.

FFF: How'd you meet?

Tommy: The Recycler

Micro #2: Me & Dave were like Spedbuddies (?) He gave me a ride really. He saw me on the street and gave me a ride.

Tommy: He felt sorry for you, gave you money & a bath.

FFF: Have you guys played in any other bands?

Tommy: Yeah. The Hell's: Angel's from Orange County.

Micro #2: Me & Dave were in Dissension.

FFF: Have you played any shows?

Tommy: Yeah. Roxannes, the Cathay, the Concert Factory, a couple of Parties.

FFF: So basically it's just local. No out of state like Arizona or Las Vegas.

Tommy: We're gonna tour with Frank Sinatra next month.

FFF: What are some of your songs about?

Tommy: Uh, mostly things that go on today & personal things that happen. I have songs about my girlfriend.

FFF: Do any of you have any girlfriends?

ALL: No comment.

Tommy: I have a temporary one.

Dave: You didn't ask us if we had any boyfriends...

FFF: How did you name your band? Why?

Tommy: Conversation.

Dave: We stole it from a friend.

Tommy: He was my friend, but he's not my friend anymore. He owed me some money so I stole the name from him.

FFF: Do you have any goals as a band?

Micro #2: To be Rock Stars, have lots of money, Cocaine & Women.

Tommy: To be recognized for what we do.

FFF: Any upcoming Vinyl plans?

Tommy: Yeah, hopefully soon.

FFF: Do you have any major influences in your music.

Micro #2: Minor Threat.

Tommy: Darby Crash.

Dave: Black Knight.

FFF: What would you say Robert's influences are?

ALL: Motley Crue.

FFF: Do you guys have any hobbies besides the band?

Tommy: Sex & Skateboarding.

Dave: None.

Micro #2: I work.

FFF: How about Robert's hobbies?

Tommy: Dressing like a Punk & listening to Heavy Metal & masturbating in the bathroom.

FFF: Where do you guys practice at?

Tommy: Well, we did practice in the family room but the Police came. We're trying to get a studio built one day.

FFF: How would you guys describe your sound?

Tommy: It's slow Thrash.

Dave: Rhythmic.

Tommy: Lots of Rhythm & stuff. Not your basic Hardcore shit.

FFF: Any chance of you guys opening up for Michael Jackson?

Micro #2: Is that a trick question?

FFF: What do you think of the Olympics coming to LA?

Tommy: It's too crowded & everything went up in price.

# PANDORAS

The Pandoras were interviewed at the Cathay after their March 30th gig. Interview done by George Balandran

Paula; I'm Paula & I play guitar & I sing & play Harmonica. FFF: And... Paula; Aah, FFF: And Maracas. Paula: Yeah & Maraca's! Gwynne; I'm Gwynne & I play organ & Guitar... & Tambourine, and I sing sometimes... And sometimes I play Maracas too. Casey; Casey, drums. Bambi: Hi, my name is Bambi & I'm the new Bass Player. Paula; And she sings too, dont forget to put that. FFF: When did you guys form? Paula: '67. Actually when we started was about a year ago, and we had this fat, ugly Bass Player, but we kicked her out because nobody liked her and everybody was offended and nobody wanted to stand by the stage and we just said, "Fuck that! She's too ugly!" FFF: Where did you find your new Bass Player? Gwynne; Bambi & I were childhood freinds, we used to go to the Whiskey together and we were like.... in grade school. FFF: Who did you see? Bambi: The Avengers at the Palladium. Gwynne: Oh thats right! Bambi: Blondie, The Weirdos & Devo. Gwynne: And the Germs. Bambi: At the Hollywood Palladium. Gwynne's sister was on the News. FFF: Why? Was it about Punk Rock Violence? Bambi: They had to interview members of the audience I guess. Gwynne: This was a long time before that Punk Rock Violence started. Paula: We've got an album coming out, its on Bomp. Its a real 12 song album. FFF: I thought it was coming out on the people who put out the Boulder Records? Paula: Thats our E.P. Bambi: On Mox Paula: We have 2 records coming out; our EP should be coming out anyday; thats only 4 songs. Thats the one thats coming out on Moxi. I dont know why its not out already... Thats the one that "Its About Time" is on, the one that Rodney always plays. (At this time, El Duce of the Mentors appears from nowhere) El; Hey baby I like your ass! Paula; Listen to El Duce, he's got some wise words. He's our biggest fan! FFF: Where did you get your love beads? Paula: I got them at a Thrift Store. FFF: Whats your favorite Thrift Store? Casey: I dont know... any. El Duce; Any one that has the least amount of Sperm hanging. All; HA HE HO HA! FFF: He's got bulky thoughts. Bambi; Hey, El Duce has a hairy Butt. Thats what he said. All; HA HA. Oh God. Paula; El Duce looks like Ozner. El; Hey... Paula; Ozner! El; And you look like my underwear when I come in the morning. FFF: Do you have skid marks on your underwear? El; I just wake up with Peanuts on my dick. Gwynne; I want to be on the cover of Flipside. FFF: Just like Salvation Army? Gwynne: Just like the Minutemen! Rich from the Unclaimed; So Paula, what got you started in Music? Paula; Rich did! Rich totally influenced me! I swear the Unclaimed were playing like seven years ago & they were playing Garage Music before anyone was. FFF: Before Salvation Army? Paula; Oh fuck the Salvation Army. Rich; They used to come to all our shows when they were in Punk bands. Gwynne; I used to come to all your shows too, remember? Rich; You were in Punk bands to werent ya? I know ya.. HA HA HE HO! Paula; I was never in Punk bands or any thing. This is my first band. Rich; She just learned to play guitar 2 weeks ago. Paula; I learned how to play guitar 2 weeks before the band. Gwynne; Oh Bullshit! Casey; I learned how to play before the show. Gwynne; I still havent learned how to play. FFF: How many times a day do you brush your teeth? Casey; 10. Paula; About once a week. Gwynne; I brush my teeth once after every Blowing. Bambi; Whenever I feel like it. FFF: That was great when you dropped your Guitar around. Who influenced you on that? The Who? Gwynne; Well my Guitar fucks up a lot so I give it what it deserves. FFF: I thought you were going to smash it. Gwynne; To tell you the truth, long before I ever knew the Who did that, when I was a little Jr. High School kid, I used to go see the Germs and bands like that, and thats what influenced me. Then I saw the Who stuff later. I was into Punk Rock before I was into regular Rock n Roll. Paula; Oh Gwynne, dont talk about the Germs. You know the Engineer who engineered our record used to be in the Germs; a 60's Punk Arizona band. They were like heavy followers of the Dearly Beloved. FFF: Wow!

(MORE CONTINUED) →

# INJECTED INSANITY

INJECTED INSANITY WERE INTERVIEWED BY  
THE JERK AT MICKEY'S HOUSE IN LONG BEACH  
JULY 6th 1984

FFF: WHAT ARE YOUR NAMES & WHAT INSTRUMENTS DO YOU PLAY?

RITCHIE CONFLICT: GUITAR-VOCALS

T-BONE: BASS

NOAL: DRUMS

FFF: HOW DID YOU GET THE NAME INJECTED INSANITY?

RICH: WELL I'VE ALWAYS HAD A LOT OF FRIENDS WHO SHOOT UP & I'VE ALWAYS BEEN THE ONE WHO NEVER HAS. I'VE SEEN TO MANY PEOPLE DESTROY THEMSELVES.

T-BONE: RICHIE CAME UP WITH THE PERFECT NAME.

NOAL: THEY HAVE SEEN IT & BEEN AROUND IT AND I'VE BEEN THROUGH IT.

T-BONE: INJECTED INSANITY, UH, ALL OF OUR FRIENDS WERE GOING CRAZY OVER A STUPID NEEDLE, STEALING JUST FOR A JOLT.

RICH: INJECTED INSANITY MEANS YOU CAN REHABILITATE YOURSELF & THERE ARE PEOPLE WHO CAN HELP. IT IS A REAL STRONG STATEMENT.

FFF: HOW LONG HAVE YOU BEEN TOGETHER?

T-BONE: 8 MONTHS.

RICH: 7 MONTHS & SIX DAYS AS A THREE PIECE.

FFF: WHERE DO YOU GET YOUR SHOWS & HOW?

T-BONE: RICH & I ROADIE FOR CHANNEL 3 & WE ARE KINDA TIGHT WITH THEM & THEY GET US SOME OF OUR SHOWS.

RICH: YEAH. THEY GOT US A SHOW WITH KRAUT & EXPLOITED. KIM GARDENER GETS US A LOT OF MAJOR SHOWS. CHANNEL 3 PRETTY MUCH EXPOSED US AT THE CATHAY.

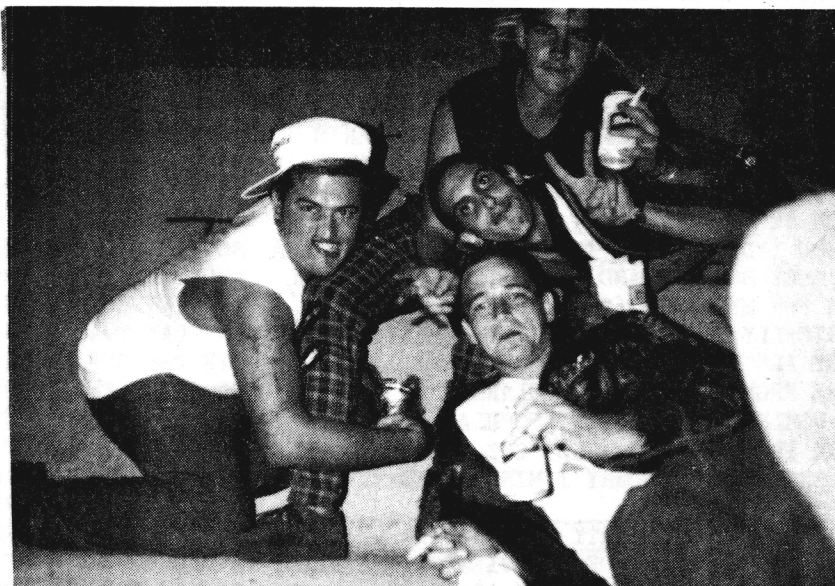
FFF: WHO IS THE MAIN INSPIRATION FOR YOUR MUSIC? DO YOU WRITE IT ALL TOGETHER OR IS IT WRITTEN BY ONE BAND MEMBER.

T-BONE: ITS LIKE A GROUP PROJECT.

RICH: SADLY TO SAY, AS OF NOW THEY ARENT COMING UP WITH THEIR OWN STUFF. NOT SADLY TO SAY, BUT ITS PRETTY MUCH UP TO ME.

NOAL: I MAKE ALL OF MY OWN.

T-BONE: THE BASIC OUTLINE & I TAKE IT FROM THERE.



FFF: LETS TALK ABOUT YOUR VIDEO.

T-BONE: YEAH!

NOAL: I HAVE A CLOSE FRIEND WHO DOES MEDIA BLITZ. HE HEARD WE WERE PRETTY GOOD & THEY WANTED TO DO A VIDEO.

T-BONE:

RICH: IN THE VIDEO WE ARE A 4 PIECE BAND & NOW I SING.

NOAL: WE WANT TO MAKE ANOTHER VIDEO AS A 3 PIECE.

FFF:

HOW LONG DID IT TAKE YOU TO MAKE THE VIDEO. RICH: 5 HOURS & 2 TAPINGS.

NOAL: THEY HAD THE CAMERAS AND THE PA,

& THE AMPS CAME FROM THE GUY IN THE OLD MOX-NIX.

FFF: HOW DO YOU GUYS WANT TO DISTRIBUTE THE VIDEO? NOAL:

WE DONT WANT TO SIGN ANY LABELS WE JUST WANT TO GET IT TO OTHER CABLESYSTEMS. IF IT EVER CAME OUT ON VINYL WE WOULDN'T

WANT ANY LABEL. WE WANT OUR OWN PROFIT FROM OUR OWN EFFORTS.

RICH: THE MONEY WOULD GO TOWARDS BETTER EQUIPMENT & SHIPPING THE TAPES TO OTHER CABLESYSTEMS.

FFF: DO YOU WANT SOMEONE TO SEE YOU & BOOK YOU FOR BIGGER AND BETTER SHOWS?

RICH: WE ARENT PISSED BECAUSE WE DONT GET PAID; WE LOVE THE EXPOSURE. WE PLAYED WITH KRAUT & GOT NOTHING.

NOAL: WE PLAYED WITH CHANNEL 3 & GOT 3 BEERS.

T-BONE: BANDS GET PISSED AND SAY GOLDEN VOICE ARE CHEAP. BUT THEYRE BOOKING US FOR EXPOSURE.

FFF: WHY DO YOU PLAY & WHO IS IT FOR. T-BONE: WE PLAY FOR FUN & THE SCENE.

RICH: MY FEELING IS IF I CAN MAKE A PERSON FEEL GOOD & STOP TAKING HARD DRUGS & JUST DRINK BEER & SMOKE POT. I'M HAPPY. MONEY, ITS NICE BUT ITS HARD TO COME BY.

FFF: HOW MUCH WORK HAS IT TAKEN YOU TO GET YOUR NAME UP IN LIGHTS? NOAL: ITS TAKEN A LOT OF WORK & A LOT OF PRACTICE.

# LIVE

TOY DOLLS, ADICTS, JULY 13th at the OLYMPIC AUDITORIUM

I MISSED ALL OTHER BANDS EXCEPT FOR THE TOY DOLLS AND THE ADICTS. (ENTROPY, NEGATIVE APPROACH & THE EFFIGIES ALSO PLAYED.) I WAS SURPRISED BY HOW MANY PEOPLE WERE HERE FOR THIS SHOW. (EASILY OVER 3,000.) BOTH THE TOY DOLLS AND THE ADICTS PLAY IN AN EARLY U.K. PUNK/PUB ROCK STYLE THAT IS REMINISCENT OF SOME OF BANDS AT TIMES. THE TOY DOLLS HAVE MORE OF A BOUNCY POWER POP EDGE, KINDA LIKE THE DICKIES IF THEY CAME FROM ENGLAND INSTEAD OF THE VALLEY. THEY PLAYED A LONG ENERGETIC SET THAT CONSISTED OF LOTS OF CLOWNING & JUMPING AROUND. THE BASS PLAYER HOPPED ONTO THE SINGER'S SHOULDERS & THEY PLAYED FOR A WHILE LIKE THAT. TOY DOLLS PUT ON A GOOD SHOW. THE ADICTS ON THE OTHER HAND I COULD PASS ON. THE REASON I DIDN'T LIKE THEM THAT MUCH WAS BECAUSE THEY SOUNDED AND ACTED TOO ROCK N ROLLISH FOR MY TASTE. (SORRY SUZANNE, DENICE.) MUSICALLY THEY WERE EXCELLENT MUSICIANS & THEY ALSO PUT ON A GOOD SHOW, BUT IF THEY WERE FROM L.A. & NOT ENGLAND THEY PROBABLY WOULDN'T BE HALF AS "POPULAR." (LOTS OF PUNK IDOLIZE BANDS JUST CUZ THEY COME FROM ENGLAND. I'M SORRY I MISSED NEGATIVE APPROACH.)

## HIVE GIVE TOUCH PARTY IN LONG BEACH

THIS WILL BE MORE OF A REVIEW OF THE BAND AND NOT TOO MUCH BULLSHIT ABOUT THE PARTY ITSELF EXCEPT THAT IT WAS HELD IN MIKE CARLSON'S HOUSE IN LONG BEACH. ACCORDING TO INFORMED SOURCES IN ATTENDANCE THIS WAS SUPPOSED TO BE HIVE GIVE TOUCH'S "LAST PERFORMANCE." IF YOU'VE NEVER HEARD OF HGT, DON'T FEEL LEFT OUT, THEY KEEP A VERY LOW PROFILE & DON'T PLAY MUCH. THEIR MUSIC IS IN NO WAY HARD CORE PUNK/THRASH RELATED STUFF. DURING THEIR SET THEIR MUSIC RANGED FROM MORE MOODY ATMOSPHERIC SOUND COLLAGES A LA CABARET VOLTAIRE TO LOTS OF REALLY ABRASIVE MATERIAL (DRONING FEEDBACK & SCREAMING) THAT SOUNDED LIKE STUFF WHITEHOUSE & THROBBING GRISTLE ARE DOING. HIVE GIVE TOUCH ARE A BAND TO LISTEN TO. YOU CERTAINLY CAN'T DANCE TO IT, LET ALONE SKANK. WHETHER YOU LOVE THEM OR HATE THEM THEY ARE ONE OF THE MOST ORIGINAL BANDS FROM LONG BEACH.

## FALLING IDOLS, ASSHOLES PARTY JULY 6th IN LONG BEACH

COOL. A PARTY RIGHT BY MY HOUSE IN EL DORADO PARK ESTATES. THIS WAS SUPPOSED TO BE A FALLING IDOLS PARTY BUT THE ASSHOLES ALSO PLAYED. IT WAS COOL CUZ THE BANDS PLAYED FROM AROUND 8 PM TILL PAST MIDNIGHT & NO COMPS! FROM WHAT I HEARD OF THE FALLING IDOLS



IT SOUNDED GOOD. THEY PLAYED A FEW SONGS OFF THE OLD TAPE, LOTS OF NEW STUFF (THESE GUYS NEED TO RELEASE SOME NEW VINYL SO I CAN GET FAMILIAR WITH ALL THE NEW MATERIAL THEY DO.) I DIDN'T HEAR ANY VOCALS OR SEE QUACKENBUSH, SO I GUESS THEY DID ALL INSTRUMENTALS TONIGHT. UNFORTUNATELY THESE GUYS HARDLY EVER PLAY THAT BOSS SURF INSTRUMENTAL OFF THEIR TAPE. BEFORE THEIR 2nd SET I HEARD THEY SMOKED SOME SHERM, SO I CAN UNDERSTAND HOW THEY COULD'VE BEEN A LITTLE OFF. BUT THE MUSIC THEY MADE SOUNDED LIKE SOME BIZARRE PSYCHEDELIC FREAKOUT WITH NO BEGINNING AND NO END. IT SOUNDED PRETTY UH... INTERESTING. THE FALLING IDOLS ARE ONE OF THE BEST LONG BEACH BANDS REMAINING. THE ASSHOLES PLAYED NEXT & THIS BAND FEATURES MEMBERS OF SECRET HATE & WHOEVER HAPPENS TO BE AROUND. (SO I HEAR.) THEY PLAYED A BUNCH OF COVERS OF PUNK ROCK OLDIES BUT GOODIES, LIKE "WILD THING" & SOME DAMNED. SURPRISINGLY THEY WERE VERY TIGHT AND ENERGETIC. AGAIN NO VOCALS THOUGH. MAYBE THE ASSHOLES CAN PUT TOGETHER SOME ORIGINAL MATERIAL IN THE FUTURE. THAT IS IF THIS BAND IS SERIOUS.

## CATHEDRAL OF TEARS, PSYCHOBUD, PRIMAL DREAMS AT RADIO CITY JUNE 22nd

THE PLACE IS DESERTED AND THERE'S SOME SPRAY PAINTED CLOTH BACKDROPS ON STAGE. THE GUITARIST STARTS PLAYING NOISE ON HIS OWN & IT'S GETTING BETTER ALL THE TIME, AND SOON POUNDING DRUMS BEAT THE LIVING SHIT OUT OF THE COBWEBS IN MY HEAD & REGGAE IS TRANSFORMED INTO ROCK (J. LYDON LOVES REGGAE! FACT!) BASS DRUMS STYLE, AND A GIRL SINGER THAT SINGS THE SONGS CONVINCELY, NO POLITICS, NO EMPTY ANGUISH, JUST GREAT EMOTIONS FROM REAL LIFE SITUATIONS; AND AN ELECTRIC VIOLIN I CAN'T REALLY HEAR TOO WELL, BUT IT'S THE THOUGHT THAT COUNTS & ALL YOU AT NICK CAVE MISSED THE REAL CUTTING EDGE, THIS IS PUNKER THAN PUNK, ROOTS ROCK CORE TO THE BOTTOM. THE CROWD HAD NO IDEA WHAT THEY WERE WITNESSING AND SCOTT P. HAD A SMILE ON HIS FACE THE WHOLE TIME. THEY'RE FROM GARDEN GROVE AND THEY'RE CALLED PRIMAL DREAMS, (I THINK.) AND IF YOU LIKE THE REAL THING, THIS IS IT, NO BULLSHIT. BEST SET I'VE SEEN BY A LOCAL BAND SINCE I CAN'T EVEN RECALL PSYCHOBUD SUCKED AFTER I WAS SO HAPPILY AWAKENED BY PRIMAL D. CATHEDRAL OF TEARS WAS GREAT SOUNDING TONITE AS ALWAYS BUT AS THE SET WORE ON SOME OF IT BECAME A BLUR MAYBE IT WAS THE SONGS. EDDIE WAS STUNNINGLY BEAUTIFUL TONITE & JACK SHOULD QUIT SINGING AND BECOME A MODEL. THEY'VE ADDED A PERCUSSIONIST SINCE I LAST SAW THEM & IT REALLY HELPS THE SO



# MORE LIVE

NGS THAT ARE STRUCTURED TO INCLUDE IT. THE FIRST 2 SONGS WERE EXCELLENT & THEN THINGS GOT KINDA MONOTONOUS. BUT NOT FOR LONG. I'M NOT GONNA DESCRIBE THEIR SOUND. GO SEE THEM IF YOU HAVEN'T YET. I THINK ANYONE WITH AN OPEN MIND WILL BE PLEASANTLY SURPRISED. IF YOU HAVE A CLOSED MIND THEN I THINK YOU'RE A PRESENT DAY "PUNK." UNWORTHY OF THE NAME. GIVE THANKS FOR BANDS THAT AREN'T AFRAID OF WHAT CHANGE MIGHT BRING. --SCOTT P.

YOUTH BRIGADE/CHANNEL 3/7 SECONDS/STRETCH MARKS/RIGOR MORTIS July 3rd at PERKINS PALACE by Steve Soto  
I THOUGHT I'D GET HERE EARLY FOR THE "FIRST FIFTY GETS FREE BYO KOMP." BUT THEY DIDN'T OPEN THE DOORS TILL NINE INSTEAD OF SEVEN LIKE THE FLYER SAID. FINALLY INSIDE & ABOUT A HALF AN HOUR LATER RIGOR MORTIS CAME ON. SHIT, THE SINGER HAD THE RADDEST HAIR JOB. JUST THE TOP STUCK UP ABOUT A FOOT. THEY WERE PRETTY FAST WITH A HORRIBLE SOUNDING GUITAR, SOUNDED LIKE A BUZZSAW. JUST YOUR USUAL TRASH. STRETCH MARKS WERE FUNKING COOL. GREAT SOUND. SOMETHING LIKE D.O.A. THEY GOT THE CROWD REALLY GOING. Hordes of kids on stage flying all over. I REALLY LIKED THESE GUYS. EXPECTING TO SEE SEVEN SECONDS I SEE CH3's GEAR UP INSTEAD. I HEARD DURING THE DELAY OUT FRONT 7 SECONDS WEREN'T PLAYING AND THEY HAD TO RESCHEDULE THE LINE UP. OH WELL. WAIT. WHAT DO I SEE ONSTAGE? DURAN DURAN? THE ALARM? NO IT'S THE NEW ROMANTIC CHANNEL 3! I SWEAR I DIDN'T EXPECT TO SEE HEAD BANDS. COWBOY BOOTS. & LONG STRINGY NURO HAIRDO'S. NOT MUCH CROWD REACTION. I THINK THEY WERE TOO BUSY TELLING THEM THEY SUCK & SPITTING & THROWING SHIT. THEY CHANGED SO MUCH. THEY SOUNDED LIKE STIFF LITTLE FINGERS & THE ALARM. THEY PLAYED A FEW OLDIES BUT IT WAS MOSTLY STUFF LIKE "INDIAN SUMMER." "SEPERATE PEACE" & A COWBOY ONE, "TRUE WEST." IF IT WASN'T FOR THEIR NEW BASS PLAYER THEY WOULD BE SOOO BORING. HE WAS THE ONLY ONE MOVING. (OH GEE THANKS JAY FOR HITTING ME WITH YOUR BASS. I REALLY ENJOYED THE PAIN IN MY FUNNYBONE.) I GUESS I KINDA LIKED THEM BUT I DON'T KNOW IF THERE'S GONNA BE A NEXT TIME FOR ME. I HOPE YOUTH BRIGADE IS ON NEXT. I'VE BEEN THROUGH ENOUGH TRICKS ALREADY. HEY WHAT DO YA KNOW YOUTH BRIGADE BLASTED ON & OH BOY THEY SOUNDED HOT! THEY SHOULD INSTALL A DIVING BOARD ON STAGE. THE WHOLE THING WAS COVERED WITH KIDS FLYING ALL OVER THE PLACE JUST GOING NUTS! THEY PLAYED ALL THE GOODIES. "VIOLENCE" (DEDICATED TO WALLY GEORGE) "SINK WITH CALIFORNIA." "CARE." LITTLE DID I EXPECT TO SEE NONE OTHER THAN KIETH MORRIS SINGING ALONG WITH "SINK WITH CALIFORNIA." NO ONE KNEW IT WAS HIM. HE WAS RUNNING ALL OVER THE STAGE YELLING AT PEOPLE & SHIT WAS HE PISSED! BACK TO YOUTH BR

ICADE. THEY HAVE TO BE ONE OF MY NUMBER ONE FAVES. THEY SURE WERE TIGHT JUST GOING THROUGH EVERYTHING. THEY DID "MEN IN BLUE RAP" WITH SHAWN STERN & SOME OTHER HUNDRED PEOPLE ONSTAGE. I SWEAR SHAWN STERN HAS GOT TO BE THE BEST FRONT MAN SINCE JACK (TSOL) GRISHAM. MAYBE BETTER! I REALLY HAD A GOOD TIME TONITE. P.S. - THIS WAS THE LAST Y.B. SHOW BEFORE THEIR "84 WORLD TOUR."

UNITY/THOSE DAMN KIDS/SIGNAL OF DISTRESS/NO COMMITMENT Wednesday Aug. 2nd at ROXANNES  
HAVEN'T BEEN TO ROXANNES IN A WHILE... WHEN WE GOT THERE IT WAS ONLY US & A HANDFUL OF OTHER PEOPLE BUT BY THE TIME THE FIRST BAND TOOK THE STAGE THERE WAS ABOUT 50-75 IN ATTENDANCE. THE FIRST BAND UP WAS NO COMMITMENT WHICH (I THINK) FEATURED JASON FROM ARMISTICE. THEY HAD A HEAVY DISTORTED EARLY DISCHARGE MEETS THRASH STYLE WITH ROUGH VOCALIZING. THEY PLAYED A SONG AT THE END OF THEIR SET DEDICATED TO CIRCLE ONE. NEXT UP WAS C.C.'s SIGNAL OF DISTRESS. I TELL YOU, THESE GUYS CAN GIVE D.R.I. & RUN FOR THEIR MONEY. THEY PLAY VERY FAST, CLEAN SOUNDING THRASH. THIS WAS THEIR FIRST SHOW WITH NEW BASSIST JOE (X-OF UNITY). UP NEXT WAS THOSE DAMN KIDS. THESE GUYS WERE A CHANGE OF PACE. THEY PLAYED IN A SOMETIMES FAST, SOMETIMES SLOW OFF THE WALL PUNK STYLE AND SOME OTHER TUNES NOT SO EASILY CLASSIFIABLE. THEY SCREWED UP A COUPLE TIMES BUT THEY WERE HAVING FUN & DIDN'T SEEM TO CARE. I LIKE BANDS THAT AREN'T AFRAID TO BREAK OUT OF THE HARDCORE/THRASH MOLD & THESE GUYS DO IT WHILE STILL MAINTAINING A HIGH ENERGY LEVEL IN THEIR MUSIC. THOSE DAMN KIDS FEATURES 4/5th OF THE OLD Y.U. BAND + ERIKK BAKKEN OF LOVE CANAL ON DRUMS. THEY WERE GREAT, TOO BAD THEY HAD TO CUT THEIR SET SHORT. LAST UP, (FOR ME ANYWAY, I HAD TO LEAVE) WAS UNITY. IT LOOKS LIKE THEY'VE ACQUIRED THE OLD SINGER FOR UNIFORM CHOICE NOW. THESE GUYS PLAY IN A THRASH STYLE THAT TO ME WAS REMINISCENT OF 7 SECONDS & F.U.'s. THE NEW SINGER IS CONSTANTLY JUMPING AROUND, HE'S ALL OVER THE PLACE, WHICH IN TURN GENERATED SOME PIT ACTION. ALSO LOTS OF PEOPLE JUMPED ON STAGE & SANG ALONG WITH THE CHORUSES. THESE GUYS SEEMED TO HAVE A VERY TIGHT RAPPORT WITH THEIR FANS. SORRY I MISSED NO FX & JUSTICE LEAGUE.

KERR'S HOUSE WRECKING PARTY W/ FIRST OFFENSE Friday AUG. 17th in CYPRESS  
DERREN WAS GETTING EVICTED SO HE DECIDED TO THROW ONE MORE PARTY. WHEN WE GOT THERE NO ONE WAS THERE & IT WAS QUESTIONABLE IF FIRST OFFENSE WERE EVEN GONNA SHOW UP. LUCKILY AFTER ABOUT AN HOUR THEY DID SHOW UP & SO DID THE PEOPLE. THERE TURNED OUT TO BE AT LEAST 100 PUNKS FROM ALL OVER. NWOC/CYPRESS/BUENA PARK LONG BEACH/STANTON/BELL



MORE  
CONTINUED...

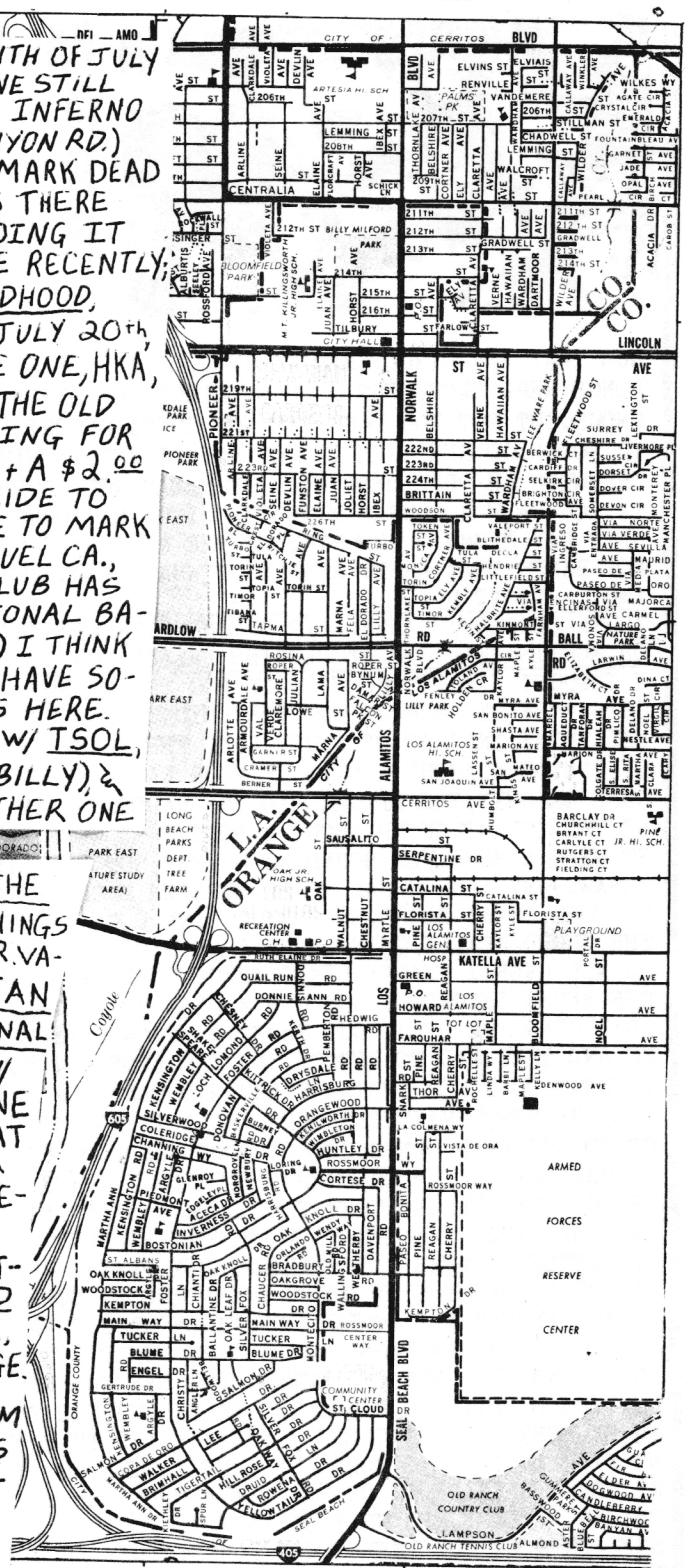


**nwoc<sup>x</sup>**  
**REPORT**  
**JULY 84**  
**(OLD NEWZ) →**

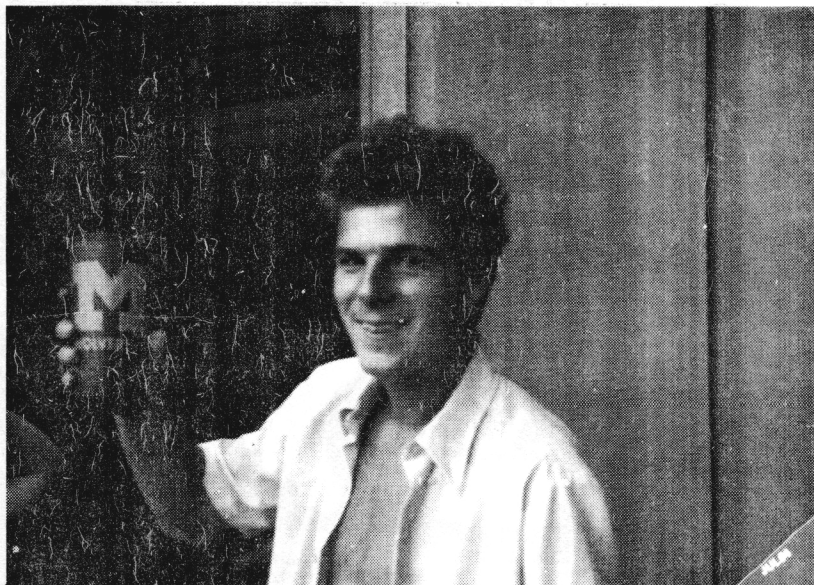
(OLD NEWZ) →

THIS O.C. REPORT WILL COVER THE MONTH OF JULY '84, AS FAR AS CLUBS GO, THE ONLY ONE STILL GOING ON AT ALL DOWN HERE IS THE INFERNO IN LAGUNA BEACH. (3275 LAGUNA CANYON RD.) THE SHOWS THERE ARE PUT ON BY MARK DEAD OF H.K.A. & BONE ZINE. HE HAD SHOWS THERE ABOUT A YEAR OR SO AGO & IS NOW DOING IT AGAIN. THEY'VE HAD 2 SHOWS THERE RECENTLY, ONE W/ H.K.A., TURMOIL, TERMINAL CHILDHOOD, NECROBEASTIES, AND MAGGOTS ON JULY 20th, AND ANOTHER ONE AUG. 4th W/ CIRCLE ONE, HKA, TURMOIL & UNITY; (WHO'VE JUST GOT THE OLD SINGER FROM UNIFORM CHOICE SINGING FOR THEM NOW.) COVER CHARGE IS \$4.00 + A \$2.00 RE-ENTRY FEE IF YOU LEAVE AND DECIDE TO COME BACK IN. FOR MORE INFO WRITE TO MARK DEAD AT-24272 MIMOSA, LAGUNA NIGUEL CA., 92677. OVER IN LONG BEACH A NEW CLUB HAS OPENED CALLED FENDER'S INTERNATIONAL BALLROOM. (521 E. 1st ST., L.B. 435-2838) I THINK THE PEOPLE AT WHITE SLUG RECORDS HAVE SOMETHING TO DO WITH BOOKING SHOWS HERE. THERE ARE 2 SHOWS COMING UP; ONE W/ ISOL, SCREAMING SIRENS, (ALL GIRL ROCKABILLY), & VENUS & UNIT 3 ON AUG. 3rd. AND ANOTHER ONE

ON AUG. 31<sup>ST</sup> W/ 45 GRAVE, TEX & THE HORSEHEADS & THE SCARECROWS. BOTH SHOWS WILL BE \$6 <sup>50</sup> AT LEAST THINGS AREN'T COMPLETELY DEAD. BAD INFLUENCE IS OVER. VARIOUS MEMBERS ARE NOW IN SHARON TATE'S FAN CLUB ERIKK BAKKEN PLAYS DRUMS FOR LOVE CANAL & THOSE DAMN KIDS. LOVE CANAL IS PLAYING W/ THE JONSES & THE CULT (U.K.) AT MUSIC MACHINE FRI., AUG. 3<sup>RD</sup>. MIA OPENED UP FOR TOY DOLLS AT PERKINS EARLIER THIS MONTH AS WELL. AS FOR UPCOMING VINYL; FIRST OFFENSE ARE DUE TO RELEASE AN 8 SONG "7 E.P. SOON. MARK DEAD OF HKA HAS A CASSETTE KOMP AVAILABLE ENTITLED 'BONE SAMPLER'. IT FEATURES HKA, DEAD EGO SOCIETY, GENERARIUM, IRON CHAMELEON, & CASSEROLE HERITAGE. ITS MOSTLY ART DAMAGE. BODY COUNT HAS A TAPE AVAILABLE THROUGH THE MAIL. (I LOST THE ADDRESS, BUT CALL DOM & STEVE AT 213-867-5424.) FINALLY, PUNK NEWS ZINE IS GONNA BE PUTTING TOGETHER A KOMP W/ SUCH BANDS AS TARGET OF DEMAND, BAD INFLUENCE, YOUNG AMERIKANS, INTRUDERS. →



MODERN PROTEST & S.O.B. 33. OTHER BANDS WHO ARE OUT THERE PLAYING AT EITHER GIGS OR PARTIES INCLUDE; FALLING IDOLS, CATHEDRAL OF TEARS, UNIFORM CHOICE, UNITY, SIGNAL OF DISTRESS, UNWILLING, ASSHOLES, HUMAN WASTE, SECRET HATE, & 5TH COLUMN. LOCALLY - NOW NEWZ FROM N.W.O.C. EVERYONE'S AWAITING THE FIRST OFFENSE E.P. THEY PLAYED ROXANNE'S & A PARTY IN CYPRESS THIS MONTH. SIGNAL OF DISTRESS CONTINUE TO PLAY. THEY OPENED FOR D.R.I. AT THE CATHAY, (DRI DIDNT SHOW), PLAYED AT ROXANNE'S, AND ARE GONNA PLAY 2 PARTIES; ONE IN FOUNTAIN VALLEY W/ LOVE CANAL & PUBLIC HUMILIATION, & THE OTHER AT TERRY HILL'S HOUSE IN CYPRESS W/ BASIC MATH. MORAL CODE IS OFFICIALLY KAPUT. BENT EDGE SEZ THEYRE TOG →



# LoKALS ONLY;

## 84 summer missions

HERE IS AN UPDATE ON THE MISSIONS DONE BY THE LOKALS OF N.W.O.C. IN JUNE TOWARDS THE BEGINING OF THE MONTH. JOHN L..MIKE S.. AND L.W. WENT ON A LAST MINUTE MISSION TO MAMMOTH SKI SLOPES. ON THEIR JOURNEY TO THE SNOW THEY SO INTELLEGENTLY TOOK A WRONG. OUT OF THE WAY, 100 MPH, 2 HOUR TURN WHICH LOST THEM A LOT OF TIME. THEY HAD LEFT AT NINE IN THE EVENING ON A SATURDAY & REACHED THE SLOPES AT 7:15 AM THE NEXT DAY. 15 MINUTES BEFORE THE SESSION STARTED ALL OF THE VICTIMS WERE EXHAUSTED FROM DRIVING ALL NIGHT. EXCEPT MIKE WHO SLEPT ALL NIGHT-THE LITTLE SHIT! THEY SKIIED ALL DAY WITH LITT

LE COMPLICATIONS FOR L.W. CAUSE MIKE & JOHN FORCED HER DOWN THE FACE OF THE MOUNTAIN & SHE SPENT HALF THE DAY TRYING TO GET DOWN. (ON HER FACE) THEY REACHED HOME AT 9:30 PM SUNDAY NIGHT & HAVENT SKIIED SINCE. THE MISSION AFTER THAT LITTLE BEEKS. MR. BOARDMAN, KIM & DANA WENT TO MEXICO. KIM HAD TROUBLE GETTING OUT OF THE HOUSE TO GO BUT FINALLY SUCCEEDED AFTER HELP FROM A FREIND. FROM STORIES WHEN THEY GOT BACK; LITTLE BEEKS WAS TOO DRUNK TO DRIVE UP TO MEX SO BOARDMAN DID. EVERYTHING CAME OUT O.K. WITH THEM. HOPEFULLY THEYLL BE MORE PEOPLE GOING ON THE NEXT MEX MISSION. LOCAL MEX MISSION TOURS CAN BE ARRANGED THROUGH YOUR LOKAL N.W.O.C. TRAVEL AGENT. JUST WRITE TO F.F.F. FOR YOUR FREE BROCHURE. EVERYONES INVITED AND ITS OPEN TO THE PUBLIC. OTHER MISSIONS IN CLUDED SAN FRANCISCO WITH JOHN L.. TOM G.. AND MRS. DOG WITH MR. BOARDMAN. NOTHING TO

EXCITING HAPPENED. MRS. DOG DROVE UP THERE. WE FOUND

ETHER, BUT THEY NEED A BASS PLAYER. CURRENT LINE-UP IS STUART-VOCALS; CASSIDY-LEAD GUITAR; KURT-DRUMS; & SHULTZ ON RYTHEM GUITAR. THEYVE PRACTICED 4 TIMES. THINGS ARE PRETTY DEAD LOCALLY. THE KREW IS STILL PARTYING. FISH IS A LOKAL. ROBO'S INSTITUTIONALIZED. RACHEL'S MOVING TO WESTMINSTER. MICH IS IN JAPAN & SCOTT'S GOING TO EUROPE. OTHER BANDS I FORGOT TO MENTION INCLUDE; INNER PEACE, A.F.B., NEW OUTSIDERS AND MOOD OF DEMISE.

## MORE N.W.O.C.

by LAURINE

### PERSONAL INQUIRIES & SUCH

RUMOR HAS IT ~~MIKE~~ IS IN LOVE WITH BB; KEVIN STILL OWES ME \$90; WHERE HAS BILL BEEN?; KIM IS COMING HOME EH BEEKS?; HAPPY 2 YEAR ANNIVERSARY AUG. 14th MR. & MRS. DOG.; CONGRATS VANDAL-JOB WELL DONE; I KNOW WHAT I WANT & I KNOW HOW TO GET IT!; BIG (LITTLE) ED PAY UP-ALREADY.

NEW BAND CALLED "THE MICROS" OUT OF NORTH LONG BEACH. REALLY GOOD SOUNDING BAND. FALLING IDOLS PLAYING ALOT IN THE AREA. SONGS ARE GETTING EXCELLENT! LOOK FOR THEM COMING UP. COKE DEALERS WANTED FOR \$\$\$ RETURN OR DIE-BLOB IS ON THE SLAUGHTER LIST. BETTER BE CAREFUL.

### SONG DEDICATIONS/TO/FROM

LISA-"LOCALS ONLY"-WHOEVER

CRAIG-"ITS A WHAT?-LIAR

TOM G.-"COMING HOME"-ME

TOMMY CRI.-"I'M IN LOVE"-GOTCHA

TOMMY CRI.-"FLESH FOR FANTASY"-#2

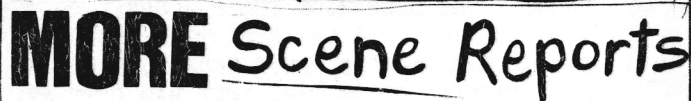
BEEKS-"RECKLESS"-SIDE EYE

LAURINE-"WOMAN"-FREINDS ALWAYS

KEVY & AMBER-"ALOHA OE"-L.W.

FOTOS TOP TO BOTTOM-JOHN LAURAIN, "HERES TO YOU AMERICA" "ANOTHER SUNRISE BY G.O.D." (SUZANNE'S FRIEND) ALL FOTOS BY LAURAIN.



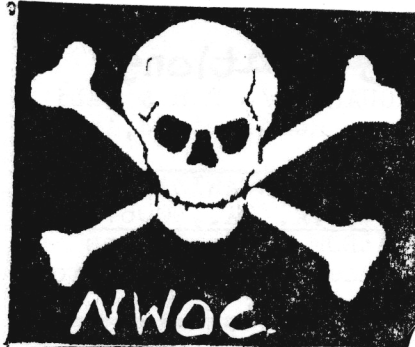


TOM G. SLEEPING IN A BART STATION LIKE A BUM. FINALLY GOT TO REST (SLEEP) BEHIND A CHEVRON STATION.THEY DECIDED TO PICK UP KIM,SWIM AT HER HOUSE (THE CASTLE),RENT A ROOM & SETTLE DOWN.BUT LATER ON THIS GIRL THAT B. MET DECID ED TO GET FRESH & THEN THE AUTHORITY SHOWED UP.SO THEY LEFT THE ROOM DESTROYED & LEFT SF. ALL TOGETHER.MR.L DROVE HOME--POOR THING.HE MUST HAVE BEEN TIRED.ANYWAY IT WASNT A MISSION TO REMEMBER FOR THE GOOD. MRS.DOG DID ONE OF HER DISSAPEARING ACTS AGAIN AND WENT TO HAWAII TO LOOK FOR MR.DOG.SHE STAYED THERE SIX DAYS & RETURNED HOME SUNDAY JULY 22nd.SHE STARTED OUT THERE WITH ONLY THE CLOTHES SHE HAD ON AND \$10. RETURNED HOME WITH \$40,A BOX OF FOOD & A SUITCA SE OF CLOTHING.HOW SHE MANAGED THAT,WHO KNOWS. SHE'S ALWAYS DOING THESE LAST MINUTE DISSAPEARI NG MISSION ACTS.THIS ONE COSTED HER \$336.00.I WONDER WHAT THE NEXT ONE'S GOING TO BE. BRIAN G. & MIKE C. WERE IN TAHOE AND NOW BRIAN G. IS OUT TOWARDS THE RIVER HAVING A HELL OF A TIME.IF ANYONE WANTS TO WRITE ABOUT THEIR LOCAL MISSIONS WRITE TO P.F.F.

BAZZY  
33 RONALDSHAY  
WIDNES  
CHESHIRE  
WA8 0YR  
ENGLAND



flower etc. First Offense played 2 sets  
tonite. As soon as they kicked into the  
first song of their first set, the slamm-  
ing broke out. (As well as a sliding glass  
door that was adjacent to the slam Pit. So  
meone smashed into it & it fell through  
the living room into the backyard. Luckily  
no one was cut or hurt.) First Offense pla-  
yed a short first set that in my opinion  
was not as together as they usually are.  
If you didnt know, F.O. play in a combinat-  
ion Thrash/Metal Punk style with lots of  
variation in song structure & tempo chang-  
es. They kinda remind me of a cross between  
Aggression & China White. After their  
first sett there was an hour wait till th-  
ey played their second. (During this  
time Body Count wanted to play but  
they couldnt for various reasons.)  
First Offense's 2nd set sounded a  
lot better than their first one. They  
played most of their songs from the  
tape as well as a new one (To be fea-  
tured on their new record?) & the new  
crowd pleaser, their version of Judas  
Priest's "Breaking the Law." During  
their 2nd set the Pit action was twice  
as heated and intense as their 1st  
set, with fists and feet flying everyw-  
here. At most parties F.O. plays at, th-  
ey always seem to get cut off by the  
cops etc. But here they played & play-  
ed till they ran out of songs. The Cyp-  
ress P.D. didnt show up till past 11  
PM & by then the party was already wi-  
nding down. (Cypress cops seem to be  
pretty lenient about parties in their  
neighborhood). This was one of the funn-  
est lokal parties I went to all summer.



## Cancer Victim

Vandal,  
This is Cancer with another issue of my column. Well, we pretty well made it through the 1984 Summer Olympic Games with no dead Olympiads. Too bad. Scott P. should be home soon. One good thing about last Summer was no Summer (Jenniffer). I haven't talked to the Mod Squad lately, it's been nice. Fuck Shit. Long Beach has had some fun shows, Tex & the Horseheads & the Red Hot ChiliPeppers. The Cops are being fucked! Sloucher got it for going Aggro in Bob's car in Rotmore. Shame on you Stu, I thought you knew better. Bob went away on his 18th birthday. Kirk Tillman got arrested for breaking into his own house? Me & Gritz got harassed for going 80 in the Nazi Van. Los Al Cops almost got us. Lucky for us they don't like paperwork. Boy George has a new shirt; "Reaganbustlers" Cool, I like it Boy. SS Krew back in school. Veg & Non are out. Dog is in Betty Heaven. ~~Ms. Dog is out of the~~ Zero, I like the weird messages on my answering service. Pops doesn't know who it is, keep it up! Tommy's out of the Farm. Dana wants a Z-Car, Good Luck! Scotty is taking over with the blondes. A common time back at the ranch. Mr. Ugly has gone to Hawaii to join Big ED &

# THINK ABOUT IT FANZINE

ISSUE #2 HAS OPINIONS, NEWS, GIG+RECORD REVIEWS, COMICS, ART+INTERVIEWS WITH: PARIAH, ILL REPUTE, BLATANT DISSENT, STEPS, MAD PARADE AND MORE! CRIMINAL OF THE MONTH: BOY GEORGE

FOR A COPY  
SEND 50¢  
OR 40¢ IN  
STAMPS TO:  
T.A.I.  
5920 BELKE  
L.B., CALIF.  
90815

## FULLERTON north OC

Action here in Fullerton has picked up immensely. The scene is so big it's giving local Police fits. Lately, nearly every weekend has had some function taking place, whether it is parties, Hall shows etc. DOGGY STYLE, a hot band with a name that can't miss, has been putting on and playing cool shows & parties down here. Successful shows have gone over at the Elks Club, Boys Club, Billy Bartys Skate Rink, and Yorba Linda Rec Hall. Doggy Style is definitely a band to look out for. They have good ideas and make positive contributions toward our scene. Their performances have a perfect blend of humor & high energy and they just go nuts when they play & always satisfy the crowd. SOCIAL DISTORTION has moved to Hollywood. HVY DRT, another local fave are making quite a name for themselves. A powerful & tight unit. Is singer Mikey behind bars? D.I. suffered a break up but are back with a new line-up. Derek's back on Drums, Rikk Agnew on Guitar, Wade on Bass, ex-Confederate Steve on Guitar w/ Casey still making love through the microphone. BLIND HATRED a band who has been around a couple of years, has been getting airplay on Rodney's show with their demo. They are presently in search of new drummer. Watch out for these guys when they land one. Ex-Strike & G-Men Fellas have mustered up another cool band in the BLEEDING HEARTS. AGENT ORANGE are still God when they are in town & not touring the world. Look for a new LP. Alphy, of the Punk famous Agnew family highlights the band ALMOST 21; another up & coming band who pushes for things to be done, and have plastered the city with flyers & stickers. New interesting Fanzine out; POST WAR. DISCHORDS play local parties with Hung Lu drumming, but are presently in search of a singer. LOST CAUSE makes a Surprise Party debut in Orange, are they back? UNIFORM CHOICE has to be O.C.'s finest Hardcore band. Their demo tape is awesome & needs to be on vinyl. Is MIND OVER FOUR no more? Spike is now married with a beautiful daughter "Anna Liza Love" Rumor has it promoter Pied Piper is putting on a nationwide Adolescents Reunion Tour. Chris & Jaime both convicted of drunk driving charges. Little Mouse, gig in & gig out, prevails as Stage Dive Champ! Cool Skate Band, "BATS FROM NOWHERE" are young locals. Other bands around town; USELESS PRODUCTS, RECHARGE, MASQUE OF DEMISE, DEATH WARRENT, PHOBIC DISORDER, Y

H SC: A hit of fry from everyone who walks through the door, and then they tell two freinds and so on and so on.....  
 K JM: Everybody can come to my house for Italian Sausage, you guys are invited too  
 A MF: I hope Mark will play with my weenie and always give me good head.  
 SC: Shut up matt everybody knows that, thats not profound.

(fom) MD: BRAVO!!

MATT & MARK

## CANCER VICTIM

R.D. Mr. Ugly has started an old man Skinhead colony on his island. Our freind Derek came to visit from there also. Everyone who doesnt support the local gigs call your local recruiter NOW!!

## PANDORAS

Paula; Yeah, Gary Stern. FFF; How come your the only one that doesnt dye her hair? Gwynne; Paul a's the only one who does dye her hair. Does my hair look dyed really? FFF; Thanks, until recently everyone thought it was naturaul. Casey; Mines really black, I just dyed the roots light brown. Gwynne; I dye my eyebrows black so every body will think its dyed. Paula; Well, to tell you the truth, I'm thinking very seriously about dyeing my hair black... But there is a problem with that. I dont want to look like Joan Jettt, ya know.

## Fullerton Report

Y-KONFORM, & SCHAEFERS REVENGE.

WORK AS ONE. SUPPORT & BELIEVE. KEEP THE FAITH. THE X-MAN

P.S.-I APOLOGIZE TO THE BANDS I OVERLOOKED. THERE IS JUST SO MUCH, ITS DIFFICULT TO COVER ALL THE BASES.

## L.A. NEWZ CONTINUED

SHANGHAI DOGS, REAGAN YOUTH, ADRENALIN O.D., CAUSE FOR ALARM, IRON CROSS, F.U.'s, HALF JAPANESE, BUNNY DRUMS, MUSICAL SUICIDE, NECROS, DIE KREUZEN, NAKED RAYGUN, N.O.T.A., SUN CITY GIRLS, MIGHTY SCHPINTER, JFA, TRAGIC MULLATTO, FRIGHTWIG. NEW LA BANDS TO KEEP YOUR EYE OUT FOR INCLUDE; TRUCE, IRATE, FATAL ERROR, STEPS, SUB ZERO, MISANTHROPES, HABEAS CORPUS, NO FX, NO COMMITMENT, ACTIVE AGGRESSION, INVALIDS, EMERGE, VIOLENT PSYCHOSIS.

P.S.-I forgot to mention Fender's Ballroom in Long Beach. Theyve been putting on shows since mid August. Dave of White Slug Records in Seal Beach is responsible for setting up gigs here. The last couple theyve had were 45 Grave/Tex & the Horseheads & the Scarecrows on Aug. 31st & Channel 3/Red Hot ChiliPeppers & Cathedral of Tears sometime in early September. Coming up on Oct. 17th (I think) is Target of Demand, Plain Wrap, Artistic Decline + guests. Cover price runs between \$6.50 & \$7.50. Hopefully this club can remain open for a while.

## Youth Organizations

A NEW IRON GUARD c/o Ron & Gabi  
 1728 West Ball Road, Apt. #4, Anaheim CA., 92804

L.A. BETTER YOUTH ORGANIZATION  
 P.O. BOX 67A44, L.A. CA., 90067

FIGHT FOR FREEDOM Headquarters  
 3191 Ruth Elaine Dr., Los Alamitos CA., 90720

NO BULLSHIT PRODUCTIONS, 10549 Burbank Blvd., North Hollywood CA., 91601/ (Scott)-818-765-0231  
 NO BULLSHIT # is 818-506-3088



## CLUBS

Cathay de Grande, 1600 N. Argyle Ave. Hollywood CA., 461-4076

Olympic Auditorium, 1801 S. Grand Ave., downtown LA, 628-4344

Music Machine, 12220 W. Pico Blvd. West LA CA., 820-5150

Fender's Ballroom, 521 E. First St. Long Beach, 435-2838

The Anti Club, 4658 Melrose Ave. Hollywood, 938-9811/667-1572 /687-9906

Club Lingerie, 6507 Sunset Blvd., Hollywood, 466-8557

Lhasa Club, 1110 N. Hudson Ave., Hollywood, 461-7284

Roxanne's, 131 1/2 E. Huntington Dr. Arcadia, 445-9199

Perkins Palace, 129 N. Raymond Ave., Pasadena, 818-796-7001

The Inferno, 3275 Laguna Canyon Road, Laguna Niguel (South O.C.)

## ZINES

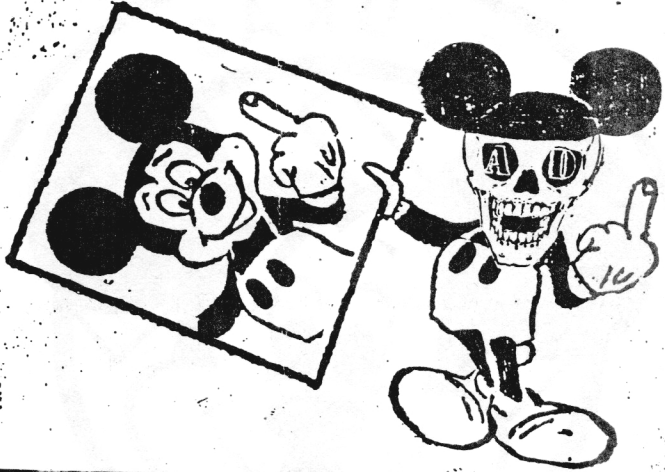
magazine that focuses on social injustices, concepts of Anarchy, thought provoking articles & editorials plus nice graphics & comix. \$2.00

## X-FACTOR

FFF; whats your favorite X-Factor song? Tommy: Trouble... All of them. Any Final Words? Dave: Thanx for the interview. Tommy: Poseurs suck!

# FUNNY PAGES

FFF Readers are encouraged to send in Artwork or Comix for our "Funny Pages" or anywhere else throughout the zine. This month's artists are; ARTISTIC DECLINE, ERRIK BAKKEN, POST WAR & JOHN GROSS.....

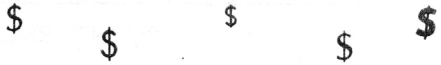


## MONEY TALKS



postwar  
pob6613  
fullerton ca.  
92631

**as our freedom is sold**



## THE INVISIBLE MAN IN SOCIAL DISTORTION



# RECORD & TAPE

E  
V  
I  
E  
W  
S

## BONE SAMPLER #1

MARK FROM H.K.A. SENT ME THIS CASSETTE COMPILATION & A COPY OF HIS ZINE BONE #2. I PRESUME THAT MOST OF THESE BANDS ON THIS TAPE ARE FROM THE LAGUNA SOUTH O.C. AREA, THOUGH I AM NOT EXACTLY SURE. THE MUSIC DISPLAYED HERE IS MOSTLY AMBIENT SOUND COLLAGES THAT UTILIZE SPOKEN WORD & LOTS OF SYNTH EFFECTS TO PRODUCE SOME TRIPPY SOUNDING MOOD PIECES REMINISCENT OF SOME OF THE STUFF BRIAN ENO & HALF JAPANESE DO. SOME OF ITS O.K., SOME OF IT IS KINDA ANNOYING. MY FAVORITE BAND ON HERE THOUGH IS H.K.A. THEY TAKE THE CAKE WITH THEIR RENDITION OF "SCHOOL YARD DOG," WHICH IS CLASSIC. IT REMINDS ME OF EARLY ALICE COOPER & THIS TAPE IS WORTH GETTING JUST FOR THAT SONG. (THE BONE SOCIETY, 24272 MIMOSA, LAGUNA NIGUEL CA., 92677-TAPE COST: \$2.00)

## SLAUGHTERHOUSE 4 7 " E.P.

THIS BAND OUT OF AUSTIN TEXAS REMINDS ME OF A COUNTRY & WESTERN VERSION OF ANGST MEETS EARLY DEVO WITH (SOMETIMES) FEMALE VOCALS & TOUNGE IN CHEEK LYRICS. THERE'S A DEFINITE COUNTRY & WESTERN INFLUENCE PREVALENT & A HERKY JERKY BEAT THROUGHOUT, BUT ULTIMATELY IT'S KINDA DISPOSABLE. YOU MIGHT LIKE IT MORE THAN I DID. (1016 EAST 12th STREET, AUSTIN TEXAS, 78702)

SIOUXSIE & THE BANSHEES/"ONCE UPON A TIME-THE SINGLES-THIS RECORD IS A COLLECTION OF THE FIRST TEN SINGLES RELEASED BY SIOUXSIE & THE BANSHEES. YOU MIGHT SAY THAT THIS IS A KIND OF "GREATEST HITS" PACKAGE SHOWCASING MATERIAL FROM 1978 TO 1981. FOR SIOUXSIE ENTHUSIASTS THIS RECORD SHOULD BE MANDATORY BECAUSE IT FEATURES A LOT OF GREAT, HARD TO FIND MATERIAL ON ONE ALBUM. THIS IS ALSO A GOOD RECORD FOR PEOPLE WHO ARE GETTING INTO SIOUXSIE FOR THE FIRST TIME. IN MY OPINION SIOUXSIE & THE BANSHEES ARE ONE OF THE ONLY BANDS TO EMERGE FROM THE ORIGINAL '77 U.K. PUNK MOVEMENT WHO ARE STILL RELEASING ORIGINAL & INTERESTING MATERIAL. "ONCE UPON A TIME-THE SINGLES" IS A MYSTICAL, EXOTIC & EVEN ABRASIVE JOURNEY THROUGH SIOUXSIE'S MUSICAL HISTORY.

## D.R.I./VIOLENT PACIFICATION E.P.

CARRY'S ON IN PRETTY MUCH THE SAME STYLE AS THEIR FIRST LP; ONLY FASTER. THIS IS ABOUT AS THRASH AS YOU'RE GOING TO GET THESE DAYS. RASPY LYRICS, BREAKNECK STOP-N-GO INSTRUMENTATION. SOMETIMES THEY DO SLOW DOWN (FOR ABOUT 10 SECONDS), THEN IT'S 1234-THRASHBASS SHREAM!! \$\$\$?. THE SINGER REMINDS ME A LOT OF WENDY O. WILLIAMS (VOCALLY OF COURSE). THIS IS A SONIC ASSAULT ALL THE WAY THROUGH. A MUST FOR THRASH FANATICS. (R. RADICAL RECORDS. 2440 16th STREET. SAN FRANCISCO CA. 94103)

## ILL REPUTE / WHAT HAPPENS NEXT LP

THESE GUYS ARE RIGHT UP THERE WITH D.R.I. AND I PERSONALLY LIKE THEM A BIT BETTER, EVEN THOUGH BOTH OF THEM SOUND A LOT LIKE. THIS IS ANOTHER NON-STOP THRASH ATTACK TOO, BUT THESE GUYS DO BREAK FROM THE TYPICAL HARDCORE STYLE OCCASIONALLY (THEY DO A COVER OF "CHEROKEE NATION"). SOME OF THEIR LYRICS



ARE IN THE "POSITIVE MENTAL ATTITUDE" VEIN WITH A REALLY COOL ANTI ALCOHOL/DRUG SONG. ILL REPUTE ARE FROM OXNARD BUT THEY PLAY IN LA A LOT & I CONSIDER THEM ONE OF THE BEST THRASH BANDS IN THE AREA. (MYSTIC RECORDS. 6277 SELMA AVE. HOLLYWOOD CA. 90028) BATTALION OF SAINTS/"SECOND COMING" 45 (MYSTIC RECORDS. ADDRESS ABOVE.)

I DON'T KNOW WHY PEOPLE LABEL THESE GUYS "METAL PUNK:" JUST BECAUSE THEY'VE GOT A FEW GUITAR SOLOS HERE & THERE DOESN'T MAKE THEM HEAVY METAL. BATTALION OF SAINTS ARE DEFINITELY IN THE HARDCORE VEIN. ON "2nd COMING" GEORGE SOUNDS LIKE THE DUDE IN PENI. THAT SONG IS A DEFINITE KILLER. ONE OF THE BEST RECORDS THESE GUYS HAVE PUT OUT.

## RIP SCHREDDER'S TECHNO PRIMITIVISM/"GUT REAGAN" 45 (BOX 1002 BIRMINGHAM MI.)

DON'T GET ME WRONG, I HAPPEN TO REALLY LIKE A LOT OF ART MUSIC, BUT THIS JUST DOESN'T EXCITE ME TOO MUCH. RIP SCHREDDER COMES OFF SOUNDING LIKE A 2nd RATE GEZA X DURING HIS "MOMMYMAN" ERA. THERE'S ALL KINDS OF ELECTRONICS, RHYTHM BOXES etc. FILLING UP THE BACKGROUND WHILE RIP AIMLESSLY RECITES ANTI REAGAN LYRICS. THIS MIGHT SOUND O.K. IN PRINCIPLE. BUT THIS WOULD PROBABLY GET PLAYED ON DR. DEMENTO BEFORE KPFA. YOU MIGHT LIKE IT, I DIDN'T.

## THE BILL OF RIGHTS 3 SONG E.P.

THE BILL OF RIGHTS HAIL FROM BRITISH COLUMBIA CANADA & TO THE BEST OF MY KNOWLEDGE THIS IS THEIR

FIRST VINYL RELEASE. THE THREE SONGS FEATURED ON THIS E.P. ARE PRETTY MUCH IN A EARLY U.K./D.O.A. TYPE SOUND. THE SINGER AT TIMES SOUNDS KINDA LIKE JOEY SHITHEAD. THOUGH THIS ISNT BREAKNECK THRASH THERE IS STILL A LOT OF ENERGY EXHIBITED WITHIN THESE GROOVES. NOT A BAD RECORD. (NO RIGHTS RECORDS)  
c/o MIKE DENNIS #208, VANCOUVER BRITISH COL  
UMBIA. V6E 1G5, CANADA)

#### INNER PEACE Cassette

STEVE SHULTE & FREINDS STOPPED BY AND GAVE ME THIS CASSETTE SO I COULD PUT A SONG OFF IT ON THE PFF KOMP. THERE ARE NO SONG TITLES, LYRICS OR ADDRESS IN IT SO IT KINDA MAKES IT HARD TO REVIEW. BUT I THINK SOME MEMBERS OF THIS BAND USED TO BE IN DISABLED. MUSICALLY THIS IS PRETTY AVERAGE GARAGE THRASH/PUNK W/ SNOTTY TEENAGE VOCALS; BUT THERE IS A RAW ENERGY & SPUNKY FUN ATTITUDE THAT MAKES THIS TAPE WORTHWHILE. IF THESE GUYS REMAIN TOGETHER OR MAYBE GET SOME STUDIO TIME THE RESULTS COULD BE PRETTY GOOD. (ACTUALLY THE SOUND QUALITY ON THIS CASSETTE IS PRETTY DAMN GOOD CONSIDERING IT WAS RECORDED LIVE IN A GARAGE. INNER PEACE IS ANOTHER BAND TO WATCH FOR FROM THE L.B./LKWD AREA.

#### H.K.A. (HOBBO KELLY'S ARMY)-THE ORIGINAL 3 SONG CASSETTE

TO START OFF, THIS IS ONE OF THE BEST RELEASES I'VE HEARD OUT OF O.C. IN QUITE A WHILE. THIS CASSETTE FEATURES THREE SONGS; "NUCLEAR AMERICA," "SURF BITCH," & "SCHOOLYARD DOG." UNFORTUNATELY I DONT THINK THIS TAPE IS AVAILABLE FOR SALE, BUT WATCH FOR THESE GUYS TO BE FEATURED ON THE PFF KOMP (OUT IN OCT.). WITHOUT TRYING TO PIGEONHOLE H.K.A. TO ANY ONE PARTICULAR STYLE, 2 OUT OF THE 3 SONGS HERE ("NUCLEAR AMERICA" & "SURF BITCH") CONTAIN AN EARLY O.C. PUNK SOUND REMINISCENT OF THE EARLY EFFORTS BY BANDS SUCH AS AGENT ORANGE, TSOL & THE HATED. (WITHOUT REALLY SOUNDING TOO MUCH LIKE THEM.) "SCHOOLYARD DOG" A SLOWER, MOODIER PIECE IS ABOUT A CHILD MOLESTER WHO STALKS THE SCHOOLYARDS FOR HIS INTENDED VICTIMS. THE LYRICS ARE A BIT GRIM, AND THE MUSIC ACCENTUATES THE THEME. (THERES SOME KILLER GUITAR WORK FOUND ON THIS SONG.) IN MY OPINION H.K.A. ARE ONE OF THE BEST BANDS IN ORANGE COUNTY TODAY. CHECK EM OUT IF YOU GET THE CHANCE. (TO CONTACT HKA, LOOK FOR THE ADDRESS IN THIS SECTION OR IN THE LISTINGS SECTION UNDER BONE 'ZINE)

#### CHAOTIC NOISE tape

CHAOTIC NOISE ARE A FAIRLY YOUNG BAND TO EMERGE OUT OF THE VENICE/WEST L.A. AREA. FOR A BAND THAT HASNT BEEN AROUND FOR THAT LONG, C.N. ARE QUICKLY MAKING A NAME FOR THEMSELVES ON THE L.A. SCENE. MUSICALLY C.N. PLAYS IN A FAST THRASH/PUNK STYLE REMINISCENT OF BANDS LIKE MINOR THREAT SUICIDAL TENDENCIES & STALAG 13 (WITHOUT SOUNDING TOO MUCH

LIKE THEM.) THERE IS ALSO SOME STANDING GUITARWORK LEANING SOMETIMES TOWARD THE METAL SIDE OF THINGS. THE RECORDING QUALITY FEATURED ON THIS CASSETTE IS PRETTY HIGH QUALITY, ACCENTUATING ALL THE INSTRUMENTS CLEARLY. OVERALL THIS IS AN ABOVE AVERAGE THRASH BAND WHO CAN PLAY THEIR INSTRUMENTS WELL & PRODUCE TIGHT POWERFUL SONGS. YOU SHOULD BE HEARING MORE FROM THESE GUYS SOON.

#### PUBLIC HUMILIATION Cassette

PUBLIC HUMILIATION ARE A BAND HAILING FROM ORANGE CALIFORNIA WHO HAVE BEEN TOGETHER FOR ROUGHLY NINE MONTHS. "GOON PRODUCTIONS" IS THEIR BRAINCHILD AND ALSO THE LABEL THIS CASSETTE WAS RELEASED ON. G.P. SPECIALIZES IN RECORDING AND DISTRIBUTING MUSIC BY BANDS THAT KNOW ONE ELSE WILL TOUCH. UNFORTUNATELY, BECAUSE THIS IS AN UNDERGROUND VENTURE, THE SOUND QUALITY ISNT EXACTLY CRYSTAL CLEAR, BUT HEY, THATS REALLY A MINOR COMPLAINT. MUSICALLY, PUBLIC HUMILIATION ARE DEFINITELY IN THE GARAGE PUNK VEIN; THEY SPECIALIZE IN GRUNGY MID TO FAST TEMPO BLASTS OF YOUTH



FULL POREDOM & ALIENATION THAT BORDERS ON THRASH. MY FAVORITE SONG ON THIS TAPE IS THE CLOSING CUT WHICH FEATURES A REALLY SLOW, STRUMMING LEAD & TUNEFULLY SUNG VOCALS. THE LYRICS ARE ALONG THE LINES OF "HAPPY BIRTHDAY TO YOU." IT GETS REALLY SLOW & SURDUEED UNTIL ALL OF A SUDDEN IT BLASTS YOU WITH A THRASH ATTACK YOU DONT EXPECT. IT ALSO CONTAINS FUNNY LYRICS. BECAUSE MOST OF THEIR SONGS ARE IN A TONGUE IN CHEEK VEIN SOME HAVE LABELED

THEM "COMEDY PUNK" BUT TO ME THEY ARE MORE OF A "BUM OUT BAND" BECAUSE THEY CHALLENGE ALL PEOPLE'S (INCLUDING FELLOW PUNKERS) PRECONCEPTIONS ABOUT WHAT PUNK ROCK/ROCKERS SHOULD LOOK & SOUND LIKE. THEY ARE NOT AFRAID TO BE DIFFERENT. I ESPECIALLY LIKE THE SONGS WHERE THE LEAD GUITAR SLICES THRU THE MURKY MIX. BETTER PRODUCTION COULD ONLY HELP THESE GUYS. BUT IF YOU OVERLOOK THAT, THERE IS A LOT OF GOOD SOUNDS TO BE FOUND HERE. GET THIS TAPE, OR A LOT BETTER YET, SEE THEM LIVE, YOUR SURE TO HAVE A GOOD TIME. FOLLOWS IN THE TRADITION OF BANDS SUCH AS FLIPPER, NIG HIEST, HATED PRINCIPLES, & SUBURBAN MUTILATION.

**GOON PRODUCTIONS, 3523 EAST RUTH AVE.  
ORANGE CA., 92669**

CODE OF HONOR 45 FEATURING "WHAT ARE WE GONNA DO" & "WHAT PRICE WOULD YOU PAY."

YEAH, I KNOW THIS RECORD IS SLIGHTLY OLD, BUT WE'RE STILL GONNA REVIEW IT. IF YOU DIDNT ALREADY KNOW, CODE OF HONOR ARE ONE OF THE BEST & MOST POPULAR SAN FRANCISCO PUNK/HARDCORE BANDS. THIS SINGLE FEATURES 2 SONGS; "WHAT ARE WE GONNA DO" & "WHAT PRICE WOULD YOU PAY?" BOTH OF THESE SONGS ARE VERY GOOD. MUSICALLY THIS IS VERY TIGHT POWERFUL HARDCORE PUNK THAT DOESNT DEGENERATE INTO BORING 1 2 FUCK YOU THRASH. THE WHOLE BAND REALLY RIPS ON THIS RECORD ESPECIALLY THE LEAD GUITARIST & THE BASSIST WHO BOTH CRA-

(MORE) →

**CHAOTIC NOISE ADDRESS- P.O. BOX 5372  
VENICE CA., 90296**

# LYRICS

## POETRY ETC.

### "NO LEADER"/ARTISTIC DECLINE

THEYD BETTER LOWER THE STANDARDS TO JUDGE INTEGRITY/OR  
THE AVERAGE GUY HAS BECOME EXTINCT/THE MANNERISMS OF THE  
IR HEROES (e.g. J.F.K.) REGURGITATE AS OUR CANDIDATES.  
(CHORUS) WE DONT NEED A FUCKEN LEADER, WE DONT NEED A FUC  
KEN LEADER/JUST BECAUSE YOU NEED THE JOB/DONT TELL US WH  
AT WE NEED AND WANT.

THEYD BETTER LOWER THE STANDARDS/DONT SET YOUR SIGHTS  
TOO HIGH/YOUE GOT TO GIVE EVERYBODY A SHOT/GUILT'S BECO  
ME ARCHAIC/JUST WASTED ENERGY/"WHAT'S WRONG FROM RIGHT"  
& "WHO IS TO SAY..."

(CHORUS)

AND EVEN IF YOU LOSE YOU CAN  
WRITE A BOOK/BE A TALK SHOW HOST/OR DO A LECTURE TOUR  
WE DONT NEED A FUCKEN LEADER, WE DONT NEED A FUCKEN LEAD-  
ER/JUST BECAUSE YOU NEED THE JOB/PLAIN & SIMPLE: WE DONT  
WANT YOU



### "AMERICAN WAY"/THE UNWILLING

LIVE TODAY, LIVE TO FIGHT TOMORROW/HAVE YOU EVER SEEN THE  
REAL SURVIVAL/COUNT THE TIMES THAT YOUE FELT PAIN/WHO'S  
GOVERNMENT IS MORE INSANE?/WHICH LEADERS ARE RI HT?/  
WHICH LEADERS ARE WRONG?/HOW MANY COUNTRIES USED THEIR  
ATOMIC BOMB?/ALL THE HATRED THAT YOU SEE/IS BOTTLED UP  
INSIDE OF ME

(CHORUS)-WE'RE ALL GONNA FIGHT IN SOME WAY  
WE'RE ALL GONNA DIE THE AMERICAN WAY

SHIP THE BOYS OFF, OFF TO WAR/LET THEM FIGHT, FIGHT, FIGHT  
AND FUCK SOME WHORES/THEY ALL DIED FOR YOU AND ME/THERE  
BACK IN BOXES. COME & SEE/ON YOUR T.V.. ON THE EVENING  
NEWS/YOULL SEE OUR GOVERNMENT CRY THE BLUES/WE NEED MO  
RE MEN TO COME & DIE/MR. JONES ITS NOW YOUR TIME

(CHORUS)

### UNWILLING SET LIST

GLORY IN VEIN/AMERICAN WAY/SOMEPLACES/WATCHING ME/TRIUM  
PH/SKATING RIPS/YOURE A FAG/INSTRUMENTAL/ONCE AGAIN/MAS  
SACRE IN BEIRUT/SELL OUT/MOTION TO KILL/UNWILLING/WORLD  
CRISIS/NO MORE/TRUANT STUDENT/QUESTIONS FOR U.S.

### SIGNAL OF DISTRESS SET LIST

PEOPLE ARE PEOPLE/T.C.C.P./SONG ABOUT FEAR/ONE DAY WE  
CAN LAUGH/THE MESSAGE/AT ANY LEVEL/DUMP IT HERE/WEAKNESS  
TOMORROW/IS IT OKAY?

### LOVE CANAL SET LIST

E.P.T./ELEVATOR TO HELL/NO FREINDS/LARRY FLYNT/DARK SHAD  
OWS/G.S.L./FUNK YOU/JIMMY CLOSET/HITLERS BRAIN/BAND FROM  
HUNTINGTON/I'M ON THE LEFT/WE KNOW SOMETHING/WORM CRAWL/  
TELEPHONE NUMBERS

### "TIME TO CHANGE"/PLAIN WRAP

I WAS TALKING TO A FREIND ONE DAY  
SAID HE WAS SICK OF MUSIC CAUSE IT ALL SOUNDED GAY  
I SAID, "HEY DUDE JUST FORGET THAT JUNK  
C'MON OVER HERE & I'LL TURN YOU ONTO PUNK"  
HE SAID, "OH MAN, THAT SHIT IS JIVE"  
"THATS SO OLD IT AINT EVEN ALIVE"

I SAID, "NOW BUDDY I BET YOUR WRONG"  
AFTER HEARING THIS YOU'LL BE SINGING ALONG

HARDCORE THRASH-PRE & POST  
MODERN HEAVY METAL; ITS REALLY THE MOST!  
DIG IT DADDY GO GET INTO THE SCENE  
IF YOU LIKE THIS SONG THEN YOU'LL KNOW WH-  
AT I MEAN

CAUSE WE'RE THE MEN OF TOMORROW NOT THE KI  
DS OF THE PAST  
WE DARE TO BE DIFFERENT & WE DARE TO BE  
FAST

WE'RE ALL OPEN MINDED AND WE'RE UP FOR  
CHANGE

WE KNOW THINGS CANT STAY THE FUCKIN SAME  
ITS TIME TO CHAAAAAANGE

### "BE FREE"/ANTI

WHAT A TIME TO BE

A CERTAIN RACE OR CREED  
TO WIN OR LOSE SO FAST

YOU KNOW IT WOULDNT LAST

WAS IT SOMETHING I SAID

WAS IT SOMETHING I'VE DONE

I WANT TO BE FREE

I'VE GOT TO BE FREE

CANT STOP FOR REST

NEVER SETTLE FOR REST

THE WORLD ISNT SO BAD

YOU KNOW YOU SHOULD BE GLAD

WAS IT SOMETHING I SAID

WAS IT SOMETHING I'VE DONE

WAS IT SOMETHING I MISSED

I DID IT ALL FOR FUN

I WANT TO BE FREE

I'VE GOT TO BE FREE



PUNKY DUDE!

LOCAL BANDS:  
SEND IN SET  
LISTS &  
LYRICS!



INJECTED INSANITY INTERVIEW CONT.

NOAL: ITS TAKEN A LOT OF WORK & A LOT OF PRACTICE. WHEN WE PRACTICE ITS FOR 5 OR 6 HOURS AT A TIME.

FFF: T BONE RICH SAID HE WRITES MOST OF THE STUFF. DO YOU WRITE ANY OF YOUR OWN?

T-BONE: YES THE MUSIC IS WHAT RICH MAKES ON THE GUITAR.

FFF: NOAL HOW MANY SONGS DO YOU HAVE?

RICH: 2 HOURS. FFF: SHUT UP.

NOAL: WE HAVE HUNDREDS OF SONGS BUT WE HAVE A 40 TO 45 SONG LIST.

FFF: HOW DO YOU MAKE THE SONGS?

RICH: I THROW THEM AT BONEHEAD & THEN WE PLAY THEM TO NOAL & I DO SORT OF AN ABSTRACT SESSION.

NOAL: WE'RE A THRASH BAND BUT WE HAVE RYTHEM & TALENT IN OUR MUSIC.

RICH: PLUS WE LIKE WOMEN.

FFF: WHAT IS YOUR FAVORITE PART ON A WOMAN?

T-BONE: CLITORIS

NOAL: CAN YOU DI CHI YAN POODLE STYLE?

RICH: EVERYTHING.

MICKEY: (SITTING ON RICHIES LAP) -OUCH!! PERVERT! RICH: THATS THE ANSWER RIGHT THERE.

FFF: IF YOU WERE GONNA PUT AN ALBUM OUT WHAT NAMES WOULD YOU WANT ON IT.



NEUROTIC NOEL.

RICHY CONFLICT

TERRIBLE T-BONE (EVERYONE LAUGHS)

FFF: ON FRIDAY & SATURDAY NIGHTS WHAT DO YOU GUYS DO?

THE BAND: DRINK!!

FFF: WHAT DO YOU THINK OF STRAIGHT EDGE?

NOAL: IT SUCKS. BUT I DONT BURN PEOPLE WHO ARE INTO IT.

T-BONE: ITS COOL IF YOU WANT TO DO IT.

FFF: WHERE WILL YOU BE IN 1985?

NOAL: I WANT TO GO BACK TO CANADA.

THIS IS CANCER VICTIM. I WOULD LIKE TO THANK INJECTE INSANITY FOR BEING SO CO-OPERATIVE & GIVING ME A FEW BEERS. SHING YOW FO!!

RECORD REVIEWS CONTINUED (CODE OF HONOR)

KNK OUT SOME REALLY RIP ROARING SOLO'S. (P.S.-THESE GUYS ARE GREAT MUSICIANS!). ON TOP OF ALL THAT THE LYRICS ARE QUITE PERCEPTIVE, DISSECTING THE CURRENT APATHY THAT RUNS RAMPANT WITHIN OUR SCENE. THERE'S JUST ONE LINE I DONT AGREE WITH. COH SAY THAT THE GOVERNMENT SUPPLIES DRUGS TO THE YOUTH OF THIS NATION TO KEEP THEM STUPID & DOCILE. WELL IF THAT WAS TRUE HOW COME REAGAN/OUR GOVERNMENT IS SO VEHEMENTLY ANTI-DRUGS & IS NOW WAGING A WAR AGAINST DRUGS? ULTIMATLY THO THIS IS A GREAT RECORD HARDCORE ENTHUSIASTS SHOULD PURCHASE. (SUBTERRANEAN RECORDS 577 VALENCIA S.F. CA 94110)

**T-BONE IS NO LONGER IN THE BAND**

BUY OR  
DIE!



Artistic Decline  
Ash Tradition  
Bad Influence  
Bent Edge  
Black Label  
Chaotic Noise  
Death Roster  
Falling Idols  
Fatal Error  
First Offense  
HKA  
Inner Peace  
Love Canal  
Mad Parade  
Mox-Nix  
No Identity  
Pig Children  
Plain Wrap  
Public Humiliation  
S.O.S.  
SubCulture  
Those Damn Kids

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